

Course name	History of Art and Culture
Entity running the course	Institute of History of Art, Philosophy and Sport
Entity for which the course has been prepared	
Course type	Compulsory course, core course.
Year of study/semester; Type of studies	Year II, sem. 3 and 4; full time bachelor's degree studies.
ECTS credits	Sem. 3 - 2; sem.4 - 1
Academic tutor	Ph.D. Andrzej Kostołowski
Aim of the course	<ol style="list-style-type: none"> 1. To acquaint the student with the history of art ranging from formation of the Renaissance to the end of the XIX century. 2. Acquisition of the skill of tracking down the styles of past eras in later periods, up to the present day (various artistic strategies: rebellion, creative references or evolving, quote, parody etc.) 3. Familiarization with the current exhibitions in BWA Glass and Ceramics Gallery.
Prerequisites	The student should have a basic knowledge of the art history of prehistoric, ancient and medieval times; they are expected to have the attitude of openness and willingness to extend their knowledge.
Learning outcomes:	
– knowledge	The student acquires a basic knowledge of the history of European art from approx. 1400 to 1900; they are familiar with the elementary literature and know where to look for specific studies.
– skills	The student is able to analyze the work of art, taking into account its stylish features, they are able to place the work of art within a specific chronological frame, and to point out the art of bygone inspirations in the contemporary works.
– personal and social competence	The student is able to analyze their own work, point out the sources of inspiration and substantively account for their choice, they are also able to justify their assessment of fellow-students' works.
Course content	The classes focus on the history of art of the years 1400-1900 and on tracking down the art of bygone inspirations in the art of later periods, up to the present day.
Course form and number of course hours	Classes in the form of lectures with the presentation of iconographic material, discussions and seminars; 30 hours a semester
Assessment methods and criteria	50% active participation in a discussion and other forms of active participation in classes. 50% presentation of the work of art inspired by the art of the years 1400-1900 with a comment accounting for the choice of inspiration.
Assessment type	Semester 3: graded pass. Semester 4: graded pass.
Literature	Sztuka świata, / <i>Art of the world</i> /, the relevant volumes,; E. Gombrich, <i>O sztuce, /About art/</i> Warszawa 2001; complementary literature given on a regular basis during the course.
Teaching aids	Lecture room with a projector - slides; going out to BWA Glass and Ceramics Gallery.
Language of instruction	Polish; possibility of communicating in English, German, Russian and Czech.