



Course name	Sculpture
Entity running the course	Faculty of Painting and Sculpture, Department of Sculpture and Spatial Actions
Entity for which the course has been prepared	
Course type	Core course, compulsory course
Year of study / semester; Type of studies	V, semester 9 and 10, specialization Sculpture, Master's degree
ECTS credits	12
Academic tutor	Prof. Janusz Kucharski
Aim of the course	Verification of the knowledge, awareness and skills. Individual expressing of sculptural problems and tasks. Diploma - the last stage of education – student own statement on the issues raised by himself.
Prerequisites	<u>Students of sculpture in our ASP</u> Graduation of the fourth year of the sculpture. Portfolio, photos or videos – own achievements in the field of sculpture. <u>Others</u> Student moves freely in the field of sculptural and creative interpretation of nature. Student has well-established, individual style of artistic expression in the field of sculpture. Documentation of own achievements in sculpture - portfolio, photos, videos. The decision on engagement to workshop at the discretion of the atelier.
Learning outcomes:	
– <i>knowledge</i>	Mastering knowledge of art with particular emphasis on sculpture.
– <i>skills</i>	Use of acquired theoretical knowledge and workshop – in order to formulate own sculptural solutions as a response to proposed topics as well as to realize own problems from the area of sculpture.
– <i>personal and social competence</i>	Cooperation with galleries exhibiting art issuing Unit (curators); Presence in the circulation of art
Course content	Poszukiwania rzeźbiarskie – uwertura (wprowadzenie) do tematu dyplomowego. Zaproponowanie, indywidualnie przez każdego studenta, tematyki zagadnień i zadań do zrealizowania zestawu prac rzeźbiarskich na przegląd , na zakończenie 9 semestru (absolutorium); Realizacja pracy dyplomowej w uzgodnieniu z promotorem (zakres i tematyka zatwierdzona przez Radę Wydziału w roku poprzedzającym dyplom) zakończona obroną dyplomu. Sculptural exploration – overture (introduction) to diploma thesis. Student proposes individually the subject matter of problems and tasks of a set of sculptural works for the review in order to complete 9 semester (certificate of completion). Realization of diploma thesis agreed with promoter (scope and subject approved by the Faculty Council in the year preceding diploma) is completed by the defense of diploma thesis.
Course form and number of course hours	<u>Semester 9</u> Exercises in studio individual adjustments illustrated lectures short exercises <u>Semester 10</u> Consultations on the progress of the thesis



Assessment methods and criteria	<u>Semester 9</u> 10% of conceptual sketches, drafts reviews 25% active participation, progress in mastering of the program 45% realization of course tasks 20% open review of works, certificate of completion with individual comment <u>Semester 10</u> Consultations during the realization of the thesis (written part and the set of sculptural works). The admission to the thesis defense (promotor).
Assessment type	After 9 semester open committee examination review (certificate of completion); After 10 semester defense of the thesis in front of the committee, within the period advise by the Dean of the Faculty
Literature	The whole available literature on sculpture used individually; Diploma thesis: in the written part proposed literature consistent with the theme of work - agreed with the promoter. Internet Resources.
Teaching aids	
Language of instruction	Polish language; the ability to communicate in German and English.