



Course name	Selected issues of the history of ceramics
Entity running the course	Faculty of Ceramics and Glass
Entity for which the subject has been prepared	
Course type	Core course (fundamentals)
Year of study/semester; Type of studies	Year II, semester 3; master's degree studies
ECTS credits	2 ETCS credits
Academic tutor	M.A. Elżbieta Gajewska-Prorok, Senior lecturer
Aim of the course	Acquisition of the skill to determine the place and time of origin of the historical object made of ceramics, along with its name, utility function and fundamental technological problems. Knowledge of the creation of the artists of ceramics in Poland and in the world. Acquisition of the skill of collecting relevant materials in libraries and using the Internet sources.
Prerequisites	A basic knowledge of the technology of ceramics, history of art and artistic crafts (knowledge from the lectures of the previous years or resulting from the student's own study). Knowledge of a foreign language, preferably German or English at the level that allows reading.
Learning outcomes:	
- <i>knowledge</i>	An extended knowledge of the forms, ceramics decorating methods and technology characteristic of a given time and place. Recognition of the techniques of ceramics and decoration techniques of the objects of old and contemporary times. Knowledge of the trends in the contemporary art of ceramics and issues concerning ceramics design.
- <i>skills</i>	The student is able to make use of the relevant literature (in libraries and on the Internet), for the purpose of developing the information given in lectures and extending their knowledge in the area of their own interests. The preparation of an oral or written statement, based on previously collected materials. The preparation of a written assignment with bibliography and footnotes.
- personal and social competence	Conducting a discussion supported with arguments.
Course content	The development history of ceramics technology, forms and decoration from the earliest times to the present day. Underlining the key achievements in the field of technology and design and comparing them to the achievements in other artistic crafts, particularly in glass and goldsmithing. Discussion on a historical context and cultural background.
Course form and number of course hours	Lectures including presentation of slides, e-learning and seminars. As part of the lectures, opportunity to see the original historical glass vessels and objects from museum collections, and to get familiar with the contemporary works in galleries and the National Museum in Wrocław, Municipal Museum in Wałbrzych and others. individual consultations. (30 hrs./sem.)
Assessment methods and criteria	75 % written assignment; 25% attendance.
Assessment type	Graded pass on the basis of attendance and a written cross-section assignment including bibliography.
Literature	1. P. Rada: <i>Techniki ceramiki artystycznej, /Techniques of artistic ceramics/</i> , Warszawa 1993. 2. M. Benini, C. Ceruti, A. d'Agliano, G. Vianello: <i>Ceramika XV-XX wieku, /Ceramics of the XV-XX century/</i> , Český Těšín 1988.
Teaching aids	The lectures require a darkened class room with a multimedia projector, as well as an analogue overhead projector and screen.
Language of instruction	Polish, possibility of communicating in German, Russian and Czech.