



Course name	<b>Ceramics in Pottery Techniques</b>
Entity running the course	Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course
Year of study/semester; Type of studies	Year I / sem. 1, 2 – full time master's degree studies
ECTS credits	6 ECTS credits/ year I, sem. 1, 2
Academic tutor	Ph.D. Katarzyna Koczyńska – Kielan, professor
Aim of the course	The aim of the course is to develop the student's skills of creating, realizing and expressing their artistic conceptions; gaining experience in formulating an independent expression resulting from the increase of the student's intellectual and design awareness, and their advanced workshop skills related to pottery techniques, with the ability of selecting and combining various ceramics techniques.
Prerequisites	An intermediate level workshop skills related the pottery techniques. Knowledge of ceramics technology in the area of materials and glazes. The skills of drawing and making a composition at the level of undergraduate artistic studies. The student's ability to present their own artistic works, with the use of communication techniques.
Learning outcomes:	
– <i>knowledge</i>	The student has an advanced knowledge of the pottery techniques, fine arts awareness and knowledge allowing independent formulating of concepts and undertaking the design issues within the pottery techniques.
– <i>skills</i>	The student has a wide range of the workshop skills allowing them to realize their own ideas, they have the ability to search for their own technical and technological solutions, for the purpose of creating their original artistic expressions. They have the fine arts awareness in the area of arranging their own works and spaces.
– <i>personal and social competence</i>	The student can express themselves and present their own ideas; they are prepared to present their own achievements, as well as to make public shows, they have developed the ability of constructive criticism, they can initiate and organize exhibitions and artistic events.
Course content	Based on knowledge in the area of contemporary art, ethics, aesthetics, etc., the student independently recognizes the issues of their own interest. The open formula of classes enables the student to search for their own forms of artistic expression and create their individual artistic language. During the execution of various assignments, the scope of the student's workshop experience is expanded through making trials in the ceramic material.
Course form and number of course hours	Classes in the artistic studio, 'master-apprentice' classes, individual projects, workshop exercises, complementary lectures, consultations, corrections, working critique.  Additionally: participation in exhibitions, plein air classes, workshops,  (sem. 1 – 105 hrs., sem. 2 -105 hrs.)
Assessment methods and criteria	50% executing assignments /active participation in classes/ project realization/working critique  50% open critique of works
Assessment type	Sem. 1 – graded pass, sem. 2- examination review
Literature	Literature chosen individually, according to the issues undertaken.
Teaching aids	Electric potter's wheels, electric ceramics furnace, basic workshop-laboratory for testing and putting together individual masses and glazes.
Language of instruction	Polish with the possibility of communicating in English, German and Russian.