



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	5th year / 7th semester; full-time one-tier MFA studies, 2nd year / 3rd and 4th semester; full-time MFA studies (for full-time two-tier studies)
ECTS credits	Painting: 7/0, Art Mediation: 7/12 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3 Interior Architecture: 3/0, Design: 2/0
Academic tutor	Professor Wojciech Lupa, assistant tutor Jarosław Grulkowski
Aim of the course	Students achieve the ability to create formally coherent works, featuring authenticity of the thought, and they can carry out various artistic projects. Students can produce good artistic works, featuring beauty, nobility or ugliness.
Prerequisites	Completion of the 4th year of studies Ability to independently execute original artistic projects
<b>Learning outcomes:</b>	
– <i>knowledge</i>	Students know how to combine different fields of art, life and culture in order to use them in the course of their independent creative process.
– <i>skills</i>	Students can analyse and perform an artistic synthesis of individual works and objects in order to achieve formally coherent and artistically original results in their work.
– <i>personal and social competence</i>	Students can see and evaluate their own works independently and are able to compare and notice the relationship or their works with works of other artists and the reality.
Course content	Students produce a series of work on a topic of their choice, demonstrating technical proficiency and advanced artistic awareness, as well as a great power of expression and artistic inventiveness.
Course form and number of course hours	Painting: 7 hours/week, Art Mediation: 8 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week Interior Architecture: 3 hours/week, Design: 3 hours/week  Individual master-apprentice consultations, participation in plein-air sessions, exhibitions and research trips.
Assessment methods and criteria	20% execution of tasks, working critiques 80% reviews of works
Assessment type	graded pass / examination review
Literatura / Literature	Maria Poprzęcka „Inne obrazy” Andrzej Witko (red.) „Tajemnice Las Meninas” Bożena Kowalska „Twórcy-postawy” Antoni Zięba „Iluzja a realizm” Hans Belting „Antropologia obrazu”
Teaching aids	
Language of instruction	Polish, English