



Course name	French
Entity running the course	Foreign Languages Institute
Entity for which the course has been prepared	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Course type	Core course, compulsory course, optional course.
Year of study/semester; Type of studies	Year II, sem. 3 and 4; full time master's degree studies.
ECTS credits	Semester 3: 1 ECTS credit, semester 4: 1 ECTS credit
Academic tutor	M.A. Małgorzata Mońka
Aim of the course	Introduction of specialized vocabulary and artistic language. Acquisition of the skill to use the specialized language in the scope of four basic language competencies: speaking, listening, writing and reading. Acquisition of the skill to communicate in the field of a general language at the advanced level, based on the handbook „Edito”.
Prerequisites	Knowledge of the language at the level of B2.
Learning outcomes:	
– <i>knowledge</i>	The student has advanced knowledge of the language in the area of the vocabulary necessary for describing the creative and artistic process of various artistic techniques.
– <i>skills</i>	The student can independently analyze the artistic text in French of a high degree of difficulty. They have rich vocabulary and can apply it to the analysis and interpretation of the work of art and to expressing themselves.
– <i>personal and social competence</i>	The student can present their own artistic works and achievements. They take part in a discussion, express their opinions and judgements. They communicate in the scope of widely understood themes of art. They are prepared to take part in scholarship programmes and students exchange (Erasmus programme).
Course content	A – artistic language Sculpture Drawing Painting Ceramics Glass Graphics Photography History of art B – general language The environment Civilization Feelings A man.
Course form and number of course hours	Exercises - 60 hours/sem.
Assessment methods and criteria	30% active participation in classes, 20% essays, 50% oral and written tests assessing the knowledge acquired in particular thematic blocks.
Assessment type	Semester III (winter) - non-graded pass, semester IV (summer) - exam.
Literature	Handbook “Edito”, “Le français present”- a magazine for the learners of French Sonia Chaîne « L’art. A travers les ages », Neal French « Ceramique » Magazines dealing with the topic of art : „Connaissance des arts”, „Valeurs de l’art.”, „Chefs-d’oeuvre de l’art.”, Wikipedia, Verre.on line
Teaching aids	
Language of instruction	French