



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

Name of subject	Multimedia workshop
Entity running the module	Department of Media Art / The Faculty of Graphic Arts and Media Art
Entity for which the module has been prepared	The Faculty of Graphic Arts and Media Art Department of Media Art,
Module type	Basic module, compulsory module in the field of Media Art
Year of study/ semester; mode of attendance	Year 1 - semester 1 Second level full-time studies
ECTS credits	3
Module organizer	mgr inż. Paweł Bielawny
Academic aims	The course is a component of instruction in the direction: Media Art. The aim of the course is deepening the students' knowledge of postproduction and film animation.
Module prerequisites	Fundamental knowledge of film editing and film image postproduction. Capability of utilizing software supporting film image realization.
Learning outcomes with respect to:	
– knowledge	The student deepens knowledge from the area of Media Art in the range of creating and processing digital film image, integrating its computer-generated elements with video material. Besides he/she obtains knowledge of modern software and systems supporting film image postproduction.
– skills	The student obtains skills from the area Media Art in the range of utilizing advanced functions and scripting in film image postproduction software environment.
– personal and social competence	The student becomes partner for directors, art managers, creative managers, etc. in planning digital image postproduction.
Module content	Workshop involving film production realization with focus on advanced techniques of image postproduction, composition of film image with elements generated in 3D graphics software and stereoscopic techniques.
Module form and number of module hours	Number of module hours: 60 hours / semester
Assessment methods and criteria	Percentage share in the final grade: 100% - an examination testing the student's knowledge acquired in the lectures and workshops
Assessment type	Graded pass
Literature	Manuals of programming supporting film post-production Training materials available on specialized portals and Internet fora.
Notes	None
Language of instruction	Polish language