| Name of subject | Multimedia Space Creation |
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| Entity running the module | The Faculty of Graphic Arts and Media Art, Department of Media Art |
| Entity for which the module has been prepared | The Faculty of Graphic Arts and Media Art, Department of Media Art |
| Module type | Basic module, compulsory module in the field of Media Art (choice of one studio) |
| Year of study/ semester; mode of attendance | Year 2 - semester 3<br>Second level full-time studies |
| ECTS credits | 7 |
| Module organizer | prof. Ryszard Jędroś, mgr Paweł Lisek |
| Academic aims | The course unit Multimedia Space Creation is a component of instruction in the area of media art on the advanced level. The aim of the course unit is recognizing media phenomena of our iconosphere with special focus on mechanisms that organise human audiovisual space. |
| Module prerequisites | Completing 1st degree studies which provide knowledge and skills from the range of fine arts and media art. |
| Learning outcomes with respect to: | |
| – knowledge | he student obtains advanced knowledge from the area of media art in the range of: creation of multimedia space, integrating various areas of perception and media creation, interpretation of the notion of multimedia space creation in art as well as their connotation in contemporary culture aimed at conscious and active participation. |
| – skills | The student obtains advanced skills from the area of media art in the range of the analogous and digital techniques of recording, editing and airing of image and sound. He/she is also prepared to create a fully conscious media message in the shape of their own original artistic expression or functional work. |
| – personal and social competence | The student obtains competences in the area of media art in the range of understanding the specific character and role of multimedia space creation as well as teamwork. |
| Module content | Getting to know advanced issues concerning multimedia space:<br>- Organising space through combining different technological tools and means of expression<br>- Constructing space and sound objects<br>- combining real space with illusory space<br>- creating multimedia installations and objects<br>- arranging polysensoric actions<br>- creating „multimedia scenography" (arranging real and virtual spaces connected with musical and theatrical events, exhibitions) |
| Module form and number of module hours | Individual corrections, consultations, shows and presentations, workshop exercises, team project realization.<br>Number of module hours: 90 hours / semester. |
| Assessment methods and criteria | Percentage share in the final grade:<br>25% realization of assignment, activeness, project realization, working reviews<br>75% public review of works |
| Assessment type | Graded pass |
| Literature | R.W. Kluszczyński " Obrazy na wolności", Piotr Zawojski " Elektroniczne obrazoświaty. Między sztuką a technologią ,Manovich Lev., Język nowych mediów, Warszawa 2006. Chyła W., Szkice o kulturze audiowizualnej. (W stulecie ekranu w kulturze), Poznań 1998. Gwóźdź A., Obrazy i rzeczy. Film między mediami, Kraków 2003. Higgins D., Nowoczesność od czasu postmodernizmu oraz inne eseje, przekł. Zbiorowy, Gdańsk 2000. Mc. Luchan M., Zrozumieć media. Przedłużenia człowieka, Warszawa 2004. |
| Notes | Sound and image recording and playing equipment, analogous and digital editing sets, film and photography realization studio |
| Language of instruction | Polish language |