

AKADEMIA SZTUK PIĘKNYCH IM. EUGENIUSZA GEPPERTA WE WROCŁAWIU

Course name	Furniture Design – master's diploma
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory / optional course
Year of study / semester, type of studies	Year II, sem. III and IV, advanced level, full-time master's degree
ECTS credits	12 pts ECTS / sem. III, 8 pts ECTS (+20 for a master's diploma) / sem. IV
Academic tutor	ac. prof. Wacław Kowalski, ass. tutor Szymon Hanczar, PhD
Aim of the course	Search for optimal technological – construction solutions, including visual qualities and material characteristics of individual furniture creation. Students pursuing a diploma in Studio of Furniture Design will independently formulate a design task and determine the scope of their work.
Prerequisites	Knowledge and skills gained at the first year of master's degree.
Learning outcomes:	
- knowledge	Advanced knowledge of the types of furniture design, manufacturing methods, materials and ergonomics.
- skills	Independence and originality of solving technical problems in the construction of furniture, and ability to to use the means of artistic expression in order to achieve the desired artistic effect.

- personal and social competence	Student can explain the foundation of their concept and present their project. Student is prepared to work in team.
Course content	Individual furniture creation that provides optimum utility based on the proper use of the characteristics of materials. Search for means of artistic expression of suitable artistic dimension. Graduate students resolve the issues set out in the assumptions of their thesis. Discussing current events, trends and phenomena of the past, relevant to the development of furniture design.
Course form and number of course hours	Classes in design studio, individual consultations, specialist consultations, lectures, consultations, exercises, classes in production workshop, participation in exhibitions (210 hours per semester).
Assessment methods and criteria	30% activity during classes / progress with task realization / working reviews 70% semestral review of works
Assessment type	Graded examination review (winter semester), diploma examination (summer semester).
Literature	"Technologia meblarstwa - podręcznik", "Meblarstwo komponenty i technologie" pr. zbiorowa 2008. "Meble XX w. pr. zbiorowa 1998. Industry magazines in the field of design and technology of furniture.
Teaching aids	Selected projects can be realized in the studio workshop or by the student on their own.
Language of instruction	Polish