



Course name	Optional artistic course: Ceramics painting techniques
Entity running the course	Faculty of Ceramics and Glass / Department of Ceramics,
Entity for which the course has been prepared	Department of Ceramics, Department of Glass, Faculty of Ceramics and Glass
Course type	Core course, optional course
Year of study/semester; Type of studies	Year I, semester 1,2; full time master's degree studies
ECTS credits	3
Academic tutor	Ph.D. Joanna Teper, professor
Aim of the course	The aim of the course is to introduce the students of the Faculty of Ceramics and Glass to the specificity of designing painting compositions on ceramics, and to teach them using various ceramics techniques useful for the realization of ceramics paintings.
Prerequisites	An intermediate level skills to design paintings on ceramics, based on knowledge of designing in other artistic techniques; self-control, patience, regularity.
Learning outcomes:	
– knowledge	The student has an extended knowledge in the area of the ceramics techniques useful for painting realizations on ceramics, they know the processes occurring during ceramic realizations, they demonstrate a significant understanding of the links between theoretical and technological knowledge with its practical aspects, the student can talk about realizations, using professional terminology.
– skills	The student has advanced workshop skills allowing independent and conscious use of painting techniques on ceramics. They are able to solve design assignments and carry out their technologically correct realizations.
– personal and social competence	- The student is able to make a design, plan work stages and execute a realization, using the ceramics painting techniques in compliance with technological requirements. - The student can work independently, they are able to publicly present the project they realize, and also initiate a discussion about artistic conceptions.
Course content	- Lectures on the selected issues of ceramics technology concerning ceramics painting techniques and contemporary ceramics painting; - exercises regarding technology of glazes and workshops including the realizations of painting compositions on ceramics, with the use of available ceramics techniques. -Realization of semester assignments.
Course form and number of course hours	60 hrs./sem. Workshop exercises, consultations, 'master-apprentice' classes, realizations of individual projects, participation in workshops, exhibitions.
Assessment methods and criteria	The subject of assessment are the outcomes of the technological exercises and semester assignments. Completing the aforementioned allows passing the course with a grade. 70% - executing assignments / project realization 10%- timely realization of the particular stages of semester assignments. 20% active participation in classes/commitment
Assessment type	graded pass



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Literature	Due to the fact that the lectures are conducted strictly according to the tutor's own concept, there is no compulsory literature recommended;
Teaching aids	All teaching aids are to be found in the studio.
Language of instruction	Polish with the possibility of communicating in English.