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| Course name                                   | German   |
| Entity running the course                     | Foreign Languages Institute  |
| Entity for which the course has been prepared | Faculty of Graphics and Media Art, Faculty of Painting and Sculpture, Faculty of Ceramics and Glass  |
| Course type                                   | Core course, compulsory course.  |
| Year of study/semester;<br>Type of studies    | Year II, semestr 3 and 4; full time bachelor's degree studies.   |
| ECTS credits                                  | Semester 3: 1, semester 4: 2   |
| Academic tutor                                | M.A. Małgorzata Żarska   |
| Aim of the course                             | Introduction of specialized vocabulary and artistic language. Acquisition of the skill to use the specialized language in the scope of four basic language competencies: speaking, listening, writing and reading. Acquisition of the skill to communicate in the field of a general language at the intermediate level, based on the handbook „Eurolingua Deutsch“. |
| Prerequisites                                 | Intermediate level of German (B1).   |
| Learning outcomes:                            |  |
| - <i>knowledge</i>                            | The student has a basic knowledge of the language necessary for describing the creative and artistic process of various artistic techniques.   |
| - <i>skills</i>                               | The student can independently analyze the artistic text in German of an average degree of difficulty. They know basic vocabulary and can apply it to expressing their opinions on art in the form of both, writing and speaking.   |
| - <i>personal and social competence</i>       | The student can present their own artistic works and achievements. They are able to communicate in the scope of the basic themes of art. They are prepared to take part in scholarship programmes and students exchange (Erasmus programme).   |
| Course content                                | A. Artistic language<br>1. Drawing<br>2. Sculpture<br>3. Painting<br>4. Graphics<br>5. Ceramics<br>6. Glass<br>B. General language<br>1. Teaching the adults in Germany<br>2. Holiday planning<br>3. Looking for an apartment<br>4. Readership.  |
| Course form and number of course hours        | Exercises - 30 hours a semester.   |
| Assessment methods and criteria               | 40% active participation in classes, 60% oral and written tests assessing knowledge acquired in particular thematic blocks.  |
| Assessment type                               | Semester I (winter) - graded pass, Semester II (summer) – exam.  |
| Literature                                    | Magazines: Kunstforum, Stein - Zeitschrift für Naturstein, Neues Glas, Form – Junges Design, Olga Drahotova – Szkło europejskie, /European glass/, Wikipedia.  |
| Teaching aids                                 |  |
| Language of instruction                       | German   |