



Course name	Artistic glass
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	Specialty course, compulsory course (interchangeably with Glass in architecture)
Year of study / semester; Type of studies	Year 1/ semester 1, 2; full time master's degree studies
ECTS credits	7
Academic tutor	Prof. Małgorzata Dajewska, assit. prof. Mariusz Łabiński, assit. prof. Marzena Krzemińska
Aim of the course	The realization of an artistic glass object relevant to a given topic. The student presents and documents their creative process, they are able to analyze and discuss the process, as well as account for their choices at each of its stages. The student learns to take independent decisions in the area of their own creation, and individually chooses projects for realization. The student realizes glass objects (sculpture, installation, etc.), and independently makes decisions on the selection of the most adequate techniques for the implementation of their own conceptions. The student can synthetically describe the creative process. Based on their own experience, the student prepares propositions of the topics for their diploma project.
Prerequisites	The student is the graduate of the bachelor's degree studies of the department of artistic glass. The student is the graduate of the bachelor's degree studies of a different department, with programme differences complemented. (theoretical and practical knowledge of glass-making techniques, the history of art in the area of glass, etc.)
Learning outcomes:	
– <i>knowledge</i>	The student has knowledge of glass-making techniques and uses them in their own artistic work. They are able to list and define their inspirations. They can define artistic phenomena and draw conclusions at every stage of the creative process.
– <i>skills</i>	The student involves their own artistic conceptions to solving a given problem (topic). They discuss their conceptions. They select realization techniques for executing specific glass objects. They plan and organize their work, so as to complete the creative path by a deadline. They can professionally present and describe each stage of the creative process, they analyze the criteria, that determine their choice of specific conceptions.
– <i>personal and social competence</i>	Objectivity in self-assessment. Expressing opinions on the works of their own and of other artists. Cooperation with fellow students and technicians. Public presentation of their own works.
Course content	Understanding and analyzing a given topic. Defining the student's own inspirations. Presentation of preliminary conceptions. Evolution towards the final conception. Visualization of projects. Realization in the glass. Discussion and description of the creative process.
Course form and number of course hours	„Master-apprentice“ classes, exercises, lecture 120 hrs./semester
Assessment methods and criteria	50% graded critique of works 25% active participation in classes, working critique 25% project realization
Assessment type	semester 1 – graded pass semester 2 – examination review
Literature	New Glass, the catalogues of current exhibitions, Literature individually selected by the student in the context of their own inspirations.
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English and Czech.