



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory; specialty course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time one-tier MFA studies
ECTS credits	7/7
Academic tutor	Senior lecturer Piotr Tyszkowski, PhD
Aim of the course	Students become familiar with the diversity of narrative in drawing based on the analysis of selected concepts Students improve their workshop skills Students learn the methodology of visual and verbal presentation of their own work
Prerequisites	Knowledge of the basic principles of drawing Openness to the diversity of artistic phenomena General knowledge about art and eagerness to increase this knowledge
Learning outcomes:	
– <i>knowledge</i>	- The student recognises diverse functions of the medium of drawing and its many possibilities - The student has the basic knowledge of drawing skills
– <i>skills</i>	- The student can properly solve the problems of the analysis of objects and figures based on the study of nature
– <i>personal and social competence</i>	- The student acquires the ability to interpret drawings - The student is able to work in a group
Course content	Nude study Still life study Students' individual tasks and projects
Course form and number of course hours	8 hours/week Classes are held in the studio according to the timetable. Additionally, students are required to do their own work at home. There are regular reviews of works and consultations.
Assessment methods and criteria	The final grade is based on students' attendance, reviews of works and students' own work. 1. students' work in the studio - 40% 2. students' own work - 60%
Assessment type	graded pass / examination review
Literatura / Literature	Rudolf Arnheim – „Sztuka i percepcja wzrokowa” Andrzej Osęka – „Mitologie artysty” Herbert Read – „O pochodzeniu formy w sztuce” Karol Estreicher – „Historia sztuki w zarysie” Karel Teissing – „Techniki Rysunku” Kenneth Clark – „Akt - Studium Idealnej Formy” Jan Białostocki – „Symbole i obrazy” Wasil Kandinsky – „O duchowości w sztuce” Władysław Tatariewicz – „Historia estetyki” Terisio Pignatti – „Historia rysunku od Altamiry do Picassa” Sarah Simbelt – „Rysunek Podręcznik”
Teaching aids	Art studio with easels, model and props, special lighting.
Language of instruction	Polish, English, Russian