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| Course name | History of Art |
| Entity running the course | Faculty of Interior Architecture and Design |
| Entity for which the course has been prepared | Department of Design |
| Course type | general education course |
| Year of study / semester, type of studies | Year I, sem. I, full-time studies, first level |
| ECTS credits | 1 point ECTS |
| Academic tutor | lect. Dorota Miłkowska, MFA |
| Aim of the course | Getting familiar with the art of renaissance, manierism, baroque and rococo in Europe. Special emphasis on political context and social issues of that art, as well as its influence on spreading humanist ideas. Art as a means of religious and political propaganda. Teaching the student to recognize characteristic features of specific cultures. Developing analytical and critical skills regarding the heritage of past times. |
| Prerequisites | General knowledge of history resulting from secondary education. |
| Learning outcomes: | |
| - knowledge | Basic knowledge in the area of history of art. |
| - skills | Student has the ability to distinguish specific styles in the art of renaissance and baroque, including artworks by main artists; in painting, architecture and sculpture. Student can critically reinterpret historic forms when creating new visual qualities. |

- personal and social competence

Student can analyze works of art regarding form and style, can form and express judgements about ancient works of art, student is aware of complexity of problems in shaping of specific historic epochs.

Course content

Renaissance architecture:
humanist ideas, return to antiquity in search for new architecture: projects of specific architects, examples of palaces and local styles (Venice).
Renaissance sculpture:
Florence and other examples of architectural sculpture, including grave sculptures, and garden sculptures.
Renaissance painting:
development of traditional and new styles of painting, mythology, history, portrait, landscape, religious paintings with examples from exceptional artists of a given era; frescos.
Renaissance in Poland:
sources of Polish renaissance, architecture and decoration, graves, church buildings, palaces, houses and homes, painting.
Renaissance in Wrocław:
architecture and ideological meaning, architectural sculpture based on selected examples.
Mannerism:
social, political and philosophical context; mannerism in the artworks by notable artists, mannerism in architecture, sculpture and artistic crafts, based on selected examples.
Baroque architecture:
ideological sources of a new architecture; reception of model examples, main artists who represent the baroque artistic expression, baroque in France, architecture in churches and palaces, Germany – urban architecture, England – definition, style, main examples.
Baroque sculpture:
Bernini and his influence on baroque sculpture in southern Europe, other main examples, French classical baroque, sculpture in Spain and Germany.
Baroque painting:
Caravaggio, Rubens, characteristic style features in various European regions, sentimental idealism, large frescoes, painting for monarchy and church.
Baroque in Wrocław:
church architecture, University of Wrocław, baroque houses.
Rococo:
spiritual climate of the epoch, main artists and their works, lifestyle of the epoch, architecture and decorations based on selected examples, sentimental garden.
Baroque and rococo in Poland:
urban architecture, castles, palaces, architectural sculpture, churches, portraits.

Course form and number of course hours

Classes are in form of illustrated lectures, during which students are encouraged to analyze the examples presented. Visits to museum exhibitions and galleries.

Assessment methods and criteria

25% active participation in classes

75% final exam

Assessment type

graded pass

Literature

Renaissance art:

Renesans w sztuce włoskiej, praca zbiorowa pod red. R. Tomana, Kolonia 2000
Z. Waźbiński, Malarstwo Quattrocenta, Warszawa 1972
M. Levey, Wczesny Renesans, Warszawa 1972
M. Levey, Dojrzały Renesans, Warszawa 1980
M. Rzepińska, Malarstwo Cinquecenta, Warszawa 1989
M. Rzepińska, Siedem wieków malarstwa, Warszawa 1979
Z. Waźbiński, Renesansowy akt wenecki, Warszawa 1975
J. Shearman, Manieryzm, Warszawa 1970
K. Clark, Akt. Studium idealnej formy, Warszawa 1998
Ch. Sterling, Martwa natura, Warszawa 1999
J. Woźniakowski, Góry Niewzruszone, Kraków 1995
G.R. Hocke, Świat jako labirynt, Gdańsk 2003
K. Secomska, Mistrzowie i książęta. Malarstwo francuskie XV i XVI wieku, Warszawa 1989
P. Murray, Architektura włoskiego Renesansu, Toruń, Wrocław 1999
K. Piwocki, Dzieje sztuki w zarysie, t.2, Warszawa 1977
Sztuka świata, t.5,6

Renaissance art in Poland:

T. Chrzanowski, Sztuka w Polsce od I do III Rzeczypospolitej, Warszawa 1998
T. Dobrowolski, Historia sztuki polskiej, t.2, Kraków 1965
J. Kęłowski, Dzieje sztuki polskiej, Warszawa 1987
H. Kozakiewiczowa, Renesans w Polsce, Warszawa 1976
H. Kozakiewiczowa, Rzeźba XVI w. w Polsce, Warszawa 1984

Baroque and rococo:

R. Avermaete, Rubens i jego czasy, Warszawa 1973
Barok, red. R. Toman, Warszawa 2000
J. Białoostocki, Dwugłós o Berninim, Wrocław 1962
R. Blankert, Vermeer van Delft, Warszawa 1991
Chudzikowski, Krajobraz holenderski, Warszawa 1957
M. Foucault, Panny dworskie (Las Meninas), w: "Studia Estetyczne", VIII, 1971
R. Huyghe, Poetyka Vermeer, w: "Artium Questiones", VII, 1995
H. Langdon, Caravaggio, Poznań 2003
L. Majdecki, Historia ogrodów, Warszawa 1978
Małkiewicz, Układ przestrzenny kościoła Il Gesu oraz tegoż, Barokowa architektura sakralna w Krakowie, w: Theoria et praxis, Kraków 2000
I. Nash, Vermeer, Warszawa 1998
Niderlandyzm w sztuce polskiej, mat. sesji, Warszawa 1995
N. Pevsner, Historia architektury europejskiej, t. 1-2, Warszawa 1980
M. Rzepińska, Siedem wieków malarstwa, Warszawa 1979
K. Secomska, Malarstwo francuskie XVII w., Warszawa 1986
Ch. Sterling, Martwa natura, Warszawa 1999
Sztuka świata, t. 7, Warszawa 1994
W. Tomkiewicz, Piękno wielorakie, Warszawa 1971
W. Tomkiewicz, Rokoko, Warszawa 1990

Z. Waźbiński, P. P. Rubens, Warszawa 1975
A. Ziemia, Iluzja a realizm: gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005

Art of XVII and XVIII century in Poland:

M. Karpowicz, Sztuka polska XVII w., Warszawa 1975
M. Karpowicz, Sztuka polska XVIII w., Warszawa 1985
M. Karpowicz, Sztuka oświeconego sarmatyzmu, Warszawa 1986
J. Lilejko, Zamek Królewski w Warszawie, Warszawa 1980
S. Miłobędzki, Architektura polska XVII w., Warszawa 1980

Teaching aids

Language of instruction

Polish