



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Sculpture: 5/5, Art Mediation: 12/23 Graphics and Printmaking: 4/4 Art and Design of Ceramics: 3/0, Art and Design of Glass: 3/0, Conservation and Restoration of Artworks: 2/1 Stage Design: 2/2, Interior Architecture: 3/0, Design: 4/0
Academic tutor	Prof. Piotr Kielan
Aim of the course	Students: - improve their drawing skills, - create their own proposals of autonomous drawing tasks, - build a formal analysis of their works
Prerequisites	Completion of the second year of studies
Learning outcomes:	
– knowledge	The student: - develops and deepens their general artistic consciousness, - notices the variety of phenomena and trends in contemporary art and culture, - develops artistic sensitivity towards the world around, including the world created by the professor by performing various compositional tasks
– skills	The student: - creates their own artistic language by performing particular tasks, - can formulate their own artistic concepts as well as defend them and argue in a logical way, - can comment on their own works
– personal and social competence	The student: - improves their verbal communication skills, - can work in a team, - can organise their work and present their work in public, - is sensitive to all sorts of social, political, civilisation and cultural phenomena
Course content	Performing tasks and solving problems that match student's interest and his/her creative needs. Individual work with each student based on student's own artistic ideas, homework, semestral tasks which aim at a wider understanding of drawing that reaches far beyond the issues from the previous year, such as technique and artistic quality. The purpose is to shape and cherish adolescent artistic attitudes and to prepare students for independent artistic life.
Course form and number of course hours	Sculpture: 6 hours/week, Art Mediation: 7 hours/week Graphics and Printmaking: 5 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 3 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week  Classes in a studio, individual 'master-apprentice' classes, elements of a lecture, individual and group class and semester working critique, voluntary plein-air workshops.
Assessment methods and criteria	Class attendance, performing studio works and own works, attending reviews and tutorials, self-development and engagement. 50% executing assignments and active participation in classes 50% open critique of works, tutorials, reviews
Assessment type	graded pass / examination review
Literatura / Literature	1. Eco Umberto, <i>Historia piękna</i> , Rebis, Poznań 2005 2. James George Frazer, <i>Złota gałąź</i> , PIW, Warszawa 1978 3. Klaus Honef, <i>Contemporary art</i> , Taschen, Kolonia 1992 4. RYSUJEMY tuzem, Mercedes Braunstein, Bauer-Weltbild Media, Warszawa 2006 Art magazines and albums on contemporary art: 'Kunstforum', 'Art in America', 'Artforum', 'Exit'



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ACADEMY OF ART AND DESIGN  
IN WROCLAW

<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish, English