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| Course name | DRAWING |
| Entity running the course | The department of the Painting and Sculptures; Cathedral of the Picture; the VIII studio |
| Entity for which the course has been prepared | The department of the Painting and Sculptures Faculty: Sculpture The department of the Interior Architecture and Designs Faculty: Design Department Ceramic and Glass Faculty: Ceramics Design |
| Course type | compulsory course |
| Year of study / semester; Type of studies | 3rd year, the fifth and sixth semester: bachelor's degree 3 years , Desing, Ceramic 3rd year, the fifth and sixth semester: full-time studies, Sculpture |
| ECTS credits | the fifth and sixth semester 3 ECTS pt: Ceramic Desing, Desing the fifth and sixth semester 5 ECTS pt: Sculpture |
| Academic tutor | Dr hab. Anna Maria Kramm |
| Aim of the course | Analysis of issues of techniques and technologi of picture made rich for the interdisciplinary nature of the drawing. Achievement of the programme based on author's projects. Improving the drawing workshop. |
| Prerequisites | Applying the knowledge in the further educational process. The proficiency at applying drawing media, the openness and the creativity. Own work: well-conceived composition on the plain. |
| Learning outcomes: | |
| – <i>knowledge</i> | The student is demonstrating the fluency of the drawing workshop (join of drawing media) The student has a knowledge about contemporary drawing conventions and formal novel solutions |
| – <i>skills</i> | The student is possessing a skill of making independent decisions in the completion of artistic pursuits appropriately to stylistics performed of work. The student consciously is adopting appropriate drawing techniques of design tasks to do. The student is able to compose the plain of the image according to adopted criteria. |
| – <i>personal and social competence</i> | The student is verbalising his concepts publicly during inspections of individual works. The student is making the self-analysis of work in the context of the contemporary culture. |
| Course content | Studio university class in the range of the picture based on the study of the act carried out according to the independent idea. Individual work according to the proposal of design tasks. Preparing the collection of own works. Self-analysis of artistic pursuits |
| Course form and number of course hours | individual "master-apprentice" classes, individual projects, team projects, |
| Assessment methods and criteria | 60% implementations of own plans, realisation of the project 25% inspections, correction of the own work 15% open critique of works |
| Assessment type | The fifth semester: graded pass The sixth semester: examination inspection |
| Literatura / Literature | Fijałkowski S., Lata nauki i warsztat, Galeria 86 Łódź 2002 Wojciech J. Burszta, Czytanie kultury, pięć szkiców, Wyd. UAM Poznań, Łódź 1996 |
| Teaching aids | An art room equipped with easels, model |
| Language of instruction | Polish, English and Italian languages |