



<b>Name of subject</b>	Interdisciplinary project
<b>Entity running the module</b>	The Faculty of Graphic Arts and Media Art, Department of Media Art
<b>Entity for which the module has been prepared</b>	Department of Media Art
<b>Module type</b>	Basic module, compulsory module in the field of Media Art
<b>Year of study/ semester; mode of attendance</b>	Year 3/ semester 5 First level full-time studies
<b>ECTS credits</b>	4 / sem.
<b>Module organizer</b>	dr hab. Marek Grzyb
<b>Academic aims</b>	Classes within the module: Interdisciplinary project constitute a part of training in the field of Media Art. The academic aim is to develop the students' team work skills, division of roles, a systematic approach, and an ability to execute projects with persons from other academic circles. The module should also expand the students' knowledge of other disciplines.
<b>Module prerequisites</b>	Mastering media tools (from photography to computer techniques)
<b>Learning outcomes with respect to:</b>	
– <b>knowledge</b>	Students acquire basic knowledge in the area of Media Art concerning the development of interdisciplinary projects, integration of various areas of perception and media creation, interpretation of the notion of an interdisciplinary project in art and its connotations in contemporary culture.
– <b>skills</b>	Student acquire basic skills in the area of Media Art concerning analogue and digital recording, editing and image and sound emission techniques, as well as preparation for the creation of their own original artistic expression and conscious media communication.
– <b>personal and social competence</b>	Students acquire competences in the area of Media Art concerning the comprehension of the specificity of interdisciplinary projects, as well as team work skills.
<b>Module content</b>	The module content comprises the execution of interdisciplinary projects with the participation of students and teachers of other academic disciplines - programmers, musicians, etc.; artistic projects or applied art projects one of the essential elements of which is the visual part.
<b>Module form and number of module hours</b>	Introductory lectures, conceptual work in groups, presentations, evaluation, individual and group consultations. 45 hours/sem.
<b>Assessment methods and criteria</b>	40% task performance / active participation in classes / project execution / work-in-progress reviews 60% open work review
<b>Assessment type</b>	Graded pass
<b>Literature</b>	Literature is selected depending on the project character.
<b>Notes</b>	none
<b>Language of instruction</b>	Polish language, it is possible to communicate in English too