



Course name	Ceramics in Pottery Techniques
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, sem. 3 and 4 ; full time bachelor's degree studies
ECTS credits	Sem. 3 –6, sem. 4 – 5
Academic tutor	Ph.D. Katarzyna Koczyńska – Kielan, professor
Aim of the course	Introduction to pottery techniques and knowledge on the issues related to the design and execution of vessel forms and ceramic objects, with the use of a pottery technique. Familiarization with the techniques at a basic level and acquisition of the ability to consciously design and create the works of an individual character, on the basis of the pottery workshop. Awareness of various possibilities of the contemporary use of the pottery workshop at the implementation of individual works, as well as of the creational values in the area of selection and combining different ceramics techniques with the pottery techniques.
Prerequisites	Drawing and painting skills at the level of the first year of study. Basic knowledge of the history of art, ceramics and design. Fundamentals of technical and design drawing in relation to ceramic materials, basic knowledge of ceramics techniques and technology.
Learning outcomes:	
- <i>knowledge</i>	The student has a basic knowledge of the pottery techniques, and realization of works in these techniques, they can identify ceramics techniques, they understand the specificity of the pottery workshop including selection of the materials and tools for implementing the works of art.
- <i>skills</i>	The student has basic workshop skills in the area of shaping with the use of the pottery technique, they are aware of the artistic means of expression regarding this technique, the student can consciously use a proper technique and technology in the process of designing and implementing their own works of art in response to the issues raised.
- <i>personal and social competence</i>	The student has acquired the ability to formulate their own judgements and accept constructive criticism. They have the skill of communicating with each other during workshop activities and cooperating in the studio. They know the forms of behavior associated with the public presentation of their own achievements.
Course content	Introduction to the issues related to the realization of ceramic works, with the use of the pottery techniques; Designing and creating the works of art, using the pottery techniques in response to proposed topics; Experimental search within various ceramics techniques in the scope of the exercises and assignments set.
Course form and number of course hours	Classes in the studio, individual classes, 'master-apprentice' classes, individual projects, workshop exercises, complementary lectures, consultations, corrections, working critique. Additionally: participation in exhibitions, plein air classes, workshops, 90 hrs./sem.
Assessment methods and criteria	75% executing assignments/active participation in classes/project realization/working critique 15% open critique of works.
Assessment type	Semester 3: graded pass, semester 4: examination review.
Literature	Recommended literature: Leach Bernard, A Potter's Book transl. R. Krzywca; Powidzki Janusz, Ceramika /Ceramics/. Catalogs of ceramics exhibitions, articles about contemporary art. Specialized publishers, ie. The Neue Keramik.
Teaching aids	Electric potter's wheels, electric ceramics kiln.
Language of instruction	Polish with the possibility of communicating in English, German and Russian.



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