



Course name	PHILOSOPHY
Entity running the course	Faculty of Painting and Sculpture; Department of Art Mediation
Entity for which the course has been prepared	Faculty of Painting and Sculpture; Department of Art Mediation
Course type	compulsory, basic
Year of study / semester; Type of studies	1st year / 1st and 2nd sem.; 2nd year / 1st sem. full-time MFA studies
ECTS credits	2/2; 2/0
Academic tutor	Agnieszka Bandura, Ph.D.
Aim of the course	The main aim of this course is to present and discuss the current status of the so called philosophical aesthetics and aesthetics in practice, as well as to point out their main questions and difficulties and to establish the status of contemporary aesthetics as a basic analysis / research in contemporary arts, philosophy and culture, but also as metacriticism of art (asking about conditions of possible aesthetic judgement). The main goal of the lectures is to underline a mutual relationship between contemporary aesthetics and artistic practice.
Prerequisites	Prior basic knowledge of modern and contemporary art, philosophy and aesthetics is required, as well as a general recognition of current problems of art-world, culture and criticism.
Learning outcomes:	
– <i>knowledge</i>	Student has knowledge of the history of aesthetics and philosophy of art and can recognize and define aesthetic questions and discuss related problems. Student can offer criticism of philosophical positions, and form their own educated positions on aesthetic issues. Student can identify psycho-physiological, social, or cultural influences and contexts affecting the formation of attitudes towards artworks. Student can articulate individual and shared/common beliefs about visual arts phenomena (their perception, impact, interaction an so on).
– <i>skills</i>	Student can offer various interpretations of art and critical perspectives in discussions, presentations, papers, and descriptive exercises. Student can use philosophical or aesthetic terminology and apply analytic methodology in definitions, debates and presentations.
– <i>personal and social competence</i>	Student can critically analyse contemporary texts on art, aesthetics and philosophy of art. Student can arrange a group discussion/debate on contemporary art status pointing out one or more of its problems (as well as engage others in art criticism and philosophical discussion about works of art).
Course content	- elements of contemporary philosophy and theory of art and culture, art criticism, aesthetics (theory), analysis, description, interpretation, and judgement, - problems of identification and (historically, psychologically, institutionally defined) notion of an artwork, its visually significant or symbolic elements, meaning, representation, expression and form; problems of interpreting and evaluating an artwork, - the formation of art attitudes and obstacles to perception (general rules and illusions of perception, visual vocabularies and common beliefs, issues of power conveyed in images, etc.), - we will be reading and discussing classic works from the aesthetics asking questions about a definition of art (of an artwork or the 'artistic' vs 'non-artistic'), interpreting the meaning of artworks, the nature and genesis of artistic values, the possibility of objective judgement of works of art and possible modes of legitimizing it, etc. - modern and currently essential philosophical problems of sensibility, subjectivity, originality, aesthetic community, expression and communication, language and media of art, aesthetic and artistic values, etc.
Course form and number of course hours	2 hours/week; 3 hours/week Lecture, multimedia presentations, illustrations, debates. Group trips to museums and gallery visits (attendance is mandatory to every class session, including field trips). 2 hours per week, 30 hours per semester, 45 hours per 1,5 year
Assessment methods and criteria	A grade after the second and third semester based on the evaluation of students' attendance, presentations, essays and reviews. - attendance / active participation (25 percent) - preparing a short multimedia group presentation (25 percent) - essays and reviews (50 percent)
Assessment type	non-graded pass / graded pass; graded pass



Literatura / Literature	Required texts and recommended books (the texts will either be provided by the lecturer or made available online): R. Arnhem, Myślenie wzrokowe, 2012. A. Berleant, Wrażliwość i zmysły. Estetyczna przemiana świata człowieka, 2011. E. Cassirer, Esej o człowieku. Wstęp do filozofii kultury, 1977. B. Dziemidok, Główne kontrowersje estetyki współczesnej, 2002. U. Eco, Sztuka, 2008. Estetyki filozoficzne XX wieku, pod red. K. Wilkoszewskiej, 2002. T. Kulka, Sztuka a kicz, 2013. J. Pallasmaa, Oczy skóry. Architektura i zmysły, 2012. W. Welsch, Nasza postmodernistyczna moderna, 1998. W. Welsch, Estetyka poza estetyką, 2005.
Teaching aids	
Language of instruction	Mainly Polish, but also English and French.