



Course name	Drawing
Entity running the course	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Core course, compulsory course, optional course.
Year of study / semester; Type of studies	Year II, sem. 3 and 4; full time master's degree studies
ECTS credits	4
Academic tutor	Prof. Kramm
Aim of the course	Introduction of the principles for transposing of forms in reference to the nature, acquisition of the ability of transfiguring the forms into a coherent aesthetic phenomenon.
Prerequisites	The I year of the study passed.
Learning outcomes:	
- <i>knowledge</i>	The student has knowledge about the differentiation of artistic values, inventing an alternative to the forms existing in reality.
- <i>skills</i>	The student knows how to build a coherent artistic communicate with the use of a drawing technique; working on the form, the student freely uses analysis, synthesis and inference.
- <i>personal and social competence</i>	The student can work in a team, they understand the need for their own work in order to acquire and improve their skills.
Course content	Transposition of forms from nature, the illusion of shapes from nature, dynamics and statics in determining the relationship between shapes, rhythm as the way of building a composition, the role of light and value masses in determining a body, composition; ways of spatial presentation, accent in the image and its functions boosting the expression, the impact of drawing techniques on the pursuit of harmony, the issue of expression and deformation, metaphorical associating of forms.
Course form and number of course hours	Exercises, 90 hours/sem.
Assessment methods and criteria	Semester 3 and 4: 60% executing assignments /active participation in classes /working critique, 40% open critique of works.
Assessment type	Semester 3: graded pass. Semester 4: graded examination review.
Literature	The albums of antique and contemporary art.
Teaching aids	
Language of instruction	Polish