



<b>Course name</b>	<b>DRAWING</b>
<b>Entity running the course</b>	The department of the Painting and Sculptures; Cathedral of the Picture; the VIII studio
<b>Entity for which the course has been prepared</b>	The department of the Painting and Sculptures; Cathedral of the Picture
<b>Course type</b>	basic course, major
<b>Year of study / semester; Type of studies</b>	the third year; and the fifth and sixth semester; full-time studies
<b>ECTS credits</b>	fifth and sixth semester 8 ECTS pt
<b>Academic tutor</b>	Dr hab, Anna Maria Kramm
<b>Aim of the course</b>	Analysis of issues of techniques and technology of picture made rich for the interdisciplinary nature of the drawing. Achievement of the programme based on author's projects. Improving the drawing workshop.
<b>Prerequisites</b>	Ability of applying the purchased knowledge in the further educational process. The proficiency at applying drawing media, the openness and the creativity, Own work: well-conceived composition on the plain
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student is demonstrating the fluency of the drawing workshop. The student has a theoretical knowledge is demonstrating the knowledge of notions: structure, chiaroscuro, sfumato, advantage (ways of getting matter drawing) types of the composition and prospects... itp The student has a knowledge about contemporary drawing conventions and formal novel solutions
– <i>skills</i>	The student in the advanced rank is using the workshop The student is showing the proficient ability of the work in the chosen drawing technique including different media
– <i>personal and social competence</i>	The student critically refers to artistic issues is formulating own opinions of the works of art, and artistic events. The student is able to verbalize and to visualize publicly own artistic concepts.
<b>Course content</b>	The fifth semester: 10 studio tasks: work with the chosen object, choice of the method of the work appropriate to contents of put artistic problems. The sixth semester: eight tasks based on the chosen object, analysis of work by giving the plot Author's implementations, proposals based on acquainted formal issues.
<b>Course form and number of course hours</b>	Class at artistic studios. individual correction, individual projects, , foreign language classes, exercises,
<b>Assessment methods and criteria</b>	50% execution of tasks semester, activity on classes 25% active participation in a discussion, own implementations discussed on working inspections 25% inspection of works, open critique of works
<b>Assessment type</b>	The fifth semester ranking with the rank. Second half-year examination inspection / graded pass
<b>Literatura / Literature</b>	Fijałkowski S., <i>Lata nauki i warsztat</i> , Galeria 86 Łódź 2002 Eco Umberto, <i>Historia piękna</i> , Rebis Poznań 2005 Piotrowski P., <i>Znaczenia modernizmu</i> , Dom Wyd. Rebis, Poznań 1999 Kandyński W., <i>O duchowości w sztuce</i> , Wyd. Państwowa Galeria Sztuki, Łódź 1996
<b>Teaching aids</b>	An art room equipped, model
<b>Language of instruction</b>	Polish, English and Italian languages