



Course name	Preliminary issues of ceramics techniques
Entity running the course	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, sem. 3 and 4; full time master's degree studies
ECTS credits	4
Academic tutor	Piotr Romiński
Aim of the course	Introduction of ceramics techniques and technology.
Prerequisites	The I year of the study passed.
Learning outcomes:	
- <i>knowledge</i>	The student has an established knowledge of ceramics techniques and can consciously apply them. They know how to execute basic geometric solids in clay. They know how to use overglaze colours. They know how to prepare the grounds for the realization of engobed tiles. They know how to make pastiches of ceramic objects. They know the properties of the materials used during classes.
- <i>skills</i>	The student consciously uses such ceramics techniques, as modeling out of a roller, execution of simple plaster moulds, casting of ceramic fluid masses, glazing, engobing, impresses of ceramic masses in plaster moulds.
- <i>personal and social competence</i>	The student is a good team member. They understand the need for improving their skills. They use the acquired knowledge in practice. They make attempts to present their arguments regarding the choice of materials and means. They present their assignments in an approachable way, also in an electronic form.
Course content	1. Formation of geometric solids (cylinder, cone, circle) by modeling out of a roller. 2. Design and execution of a ceramic tile, along with the implementation of a casting mould, casting the product, glazing the product and painting it with overglaze colours. 3. Execution of the engobed tile with a selected historical motif. 4. Pastiche of the whole or a part of a selected bas-relief presenting historical motifs. 5. Pastiche of an archaeological vessel, along with firing in a plain air kiln. 6. Design and realization of the student's own logo.
Course form and number of course hours	Exercises, individual projects and also 'master-apprentice' classes, consultations, corrections. 75 hours a semester.
Assessment methods and criteria	90% executing assignments, active participation in classes, working critique. 10% open critique of works.
Assessment type	Semester 3: graded pass. Semester 4: graded examination review (open critique of works).
Literature	Pravoslav Rada, <i>Techniki Ceramiki Artystycznej, /Techniques of artistic ceramics/,</i> Wydawnictwa Artystyczne i Filmowe, /Art and Film Publishers/, Warszawa 1993. Jacqui Atkin, <i>Podstawy Ceramiki, /Fundamental of ceramics/,</i> Arkady, Warszawa 2007. Steve Mattison, <i>Podręcznik Ceramika, /Handbook Ceramics/,</i> Arkady, Warszawa 2006.
Teaching aids	
Language of instruction	Polish