



<b>Course name</b>	English
<b>Entity running the course</b>	Foreign Languages Department
<b>Entity for which the course has been prepared</b>	Faculty of Graphic Arts and Media Art
<b>Course type</b>	general education course; compulsory
<b>Year of study / semester; Type of studies</b>	1 year/ 1 and 2 sem., bachelor's degree studies [undergraduate studies] full-time studies
<b>ECTS credits</b>	2 pkt ECTS / sem.
<b>Academic tutor</b>	instr. Maciej Ignaczak
<b>Aim of the course</b>	Teaching the ESP English language from the area of design and academic terminology. Capacity to use ESP language in the four core linguistic competence areas: speaking, understanding, writing and reading. Preparation for work and studies abroad and in an English-speaking environment.
<b>Prerequisites</b>	English language competence level B1
<b>Learning outcomes:</b>	
<b>– knowledge</b>	Student has a basic knowledge of academic terminology and language competence to describe creative and artistic process in the area of specific art techniques..
<b>– skills</b>	Student can independently analyse a relatively complex art text in English. Can use basic vocabulary to express his/her opinions on art in oral and written form.
<b>– personal and social competence</b>	Student can present his/her art works. Can communicate with others in the area of the basic art themes. Can communicate with English speakers on general topics. Is prepared to participate in grant and exchange programmes (Erasmus).
<b>Course content</b>	A. Art language 1. Programme of Media Arts and Painting Faculties based on the analyses of the structure of E. Geppert Academy of Art and Design in Wrocław 2. Drawing 3. Painting 4. Analogue/Digital photography B. Art language based on the „Art&Design“ course book 1. Describing shapes, Light. Colour, Placement, Style etc.
<b>Course form and number of course hours</b>	classes, 4 hours/week
<b>Assessment methods and criteria</b>	40 % active participation in classes, conversation 60 % written test assessing the acquired knowledge in the individual thematic areas
<b>Assessment type</b>	1st Semester - non-graded pass 2nd Semester – graded pass (joint grade for two semester results)
<b>Literature</b>	Own texts of the Foreign Languages Department based on the „Story of Art“ E.H. Gombrich, „Story of Painting“ Wendy Beckett (BBC) Wikipedia, Internet sources „Art.&Design“ course book (Express Publishing)
<b>Remarks</b>	
<b>Language of instruction</b>	English