



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture, Department of Painting, Painting Studio 114
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	compulsory, specialty course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time, one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Associate prof. Zdzisław Nitka, assistant tutor Joanna Kaucz
Aim of the course	Students continue to practise their workshop skills and abilities to develop their own artistic ideas.
Prerequisites	Completing the 1st year of studies. Being open to diverse phenomena in culture and arts; being tolerant and dedicated; being creative.
Learning outcomes:	
– <i>knowledge</i>	Student has a more advanced knowledge of painting – his/her major. Students has a more advanced knowledge of the painter's workshop and techniques. Student takes interest in other students' works, and is familiar with the art presented in galleries and in the media. Student has an extended knowledge of art theory.
– <i>skills</i>	Student has the necessary skills to work on his own artistic ideas. Student's skills allow him to pursue easel painting, but he/she also experiments with other media in search of new forms of expression.
– <i>personal and social competence</i>	Student understands the importance of the communicative aspect of art. Student initiates a dialogue in the verbal and visual language. Student can give arguments to support his/her theses. Student can be a team member.
Course content	The studio is a space for master-apprentice interaction where students develop their visual and artistic awareness by means of assignment execution and looking for their own individuality. The study of painting involves the study of colour and composition, but it also focuses on finding one's own answers to the questions concerning the place and the aims of art.
Course form and number of course hours	Classes take place in the painting studio, 10 hours per week. Students execute assignments such as still life, nude, topic assignment, or work on their individual projects. Students discuss their assignments with the tutors. The tutors give them their feedback, either on an individual basis or in group.
Assessment methods and criteria	The final assessment consists of: 1. working critiques – 60% 2. open critique of works – 40%
Assessment type	Graded pass / Examination review
Literatura / Literature	1. 501 Wielkich artystów, Stephen Farthing, MWK, Warszawa 2009 2. Słownik sztuki XX wieku, pod kier. Gerarda Durozoi, Arkady, Warszawa 1998 3. Szuka świata, tomy 1 – 10, publikacja zespołowa, Arkady, Warszawa 1996 4. Wrocław sztuki – sztuka i środowisko artystyczne we Wrocławiu 1946 – 2006, ASP, Wrocław 2006 5. Pismo Artystyczne Format, red. nac. A. Saj, ASP, Wrocław
Teaching aids	Painting studio, easels, still lifes, art magazines, books about art.
Language of instruction	Mainly Polish, but Russian and English also possible.