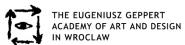


| Course name | DRAWING |
|---|--|
| Entity running the course | Faculty of Painting and Sculpture, Department of Drawing |
| Entity for which the course has been prepared | Faculty of Painting and Sculpture, Department of Painting |
| Course type | compulsory; specialty course |
| Year of study / semester; Type of studies | 3rd year / 5th and 6th semester; full-time one-tier MFA studies |
| ECTS credits | 7/7 |
| Academic tutor | Prof. ASP dr hab. Przemek Pintal |
| Aim of the course | Develop their own languages and artistic strategies; Developing awareness of media art, to sensitize the student to multiple layers and complexity of drawing media; Implementation of a greater whole - projects drawing timetabled for a few weeks; Implementation of projects copyright; |
| Prerequisites | The end of the second year of degree studies; To move freely between techniques and stylistics within the drawing and operations around-drawing; Constant openness to experiment and change; Artistic Creativity - continually undertaken an effort to create a "new"; |
| Learning outcomes: | |
| – knowledge | - The student expands knowledge of the activities of drawing and about-drawing; - A student knowingly uses a sign, symbol, allegorical representations, etc.; - The student understands the most important work continuously on the importance of creative consciousness; - The student can find his work on the lineage of contemporary culture - Its position in the assessment of artistic phenomena occurring at different periods of contemporary art of the century; |
| – skills | The student is able to realize "emotional portrait" and the image of characterological form; The student knowing the rules compositions can take advantage violations of these principles; Working with a model based on the interpretation of the character, it focuses on the values of creative The student is able to find and use the forms located on the outskirts of a well-established aesthetics; Integrating other techniques in drawing precinct projects; The student gains experience in carrying out work on a hybrid character; |
| – personal and social competence | - The student adopts a critical attitude towards themselves and the phenomena of contemporary culture; - The student understands the need to involve social discourse, understands the need for the presence of art in the public sphere; - Improving communicative competence |
| Course content | Completion of a substantial part cycle model - working with the interpretation of characters and deconstruction of the figure; Oppositions - linear imaging, imaging stain; Combining the techniques of drawing and - drawing; Concentrated develop their own language and creative strategy; |
| Course form and number of course hours | Classes are held in an artist's studio in blocks of 3 or 4 hours. classrooms. Correction of the works created during exercise. Correction and personal conversation with the student in relation to domestic work and themes semestralnymi. Working with a model compulsory; Working with themes semestralnymi of various types; Cyclical presentations for students in the classes in drawing contemporary - multimedia projections with commentary and discussion. 8 hours/week |
| Assessment methods and criteria | Final assessment: involvement in its development - the quantity and quality of work, progress in the development of its own 40%; The results of surveys of individual, among semester and the semester - 30%; Implementation of tasks semester - 30%; |
| Assessment type | graded pass / examination review |
| Literatura / Literature | 1) Pismo Sztuki, Rysunek w postmodernistycznym pejzażu, Materiały z Sympozjum tow. I MKR, ASP Wrocław, 2003, isbn: 83-902489-8-0 2) Jerzy Ludwiński, <i>Epoka błękitu</i> , Otwarta Pracownia, Kraków 2009 3) Nowe zjawiska w sztuce polskiej po 2000, wyd.: CSW Z.Uj., W-a 2007, ISBN: 8385142746 4) Pisma i witryny int.emet: Arteon, Obieg, Notes na 6 tyg. (Fund. Bęc Zmiana), "Kunstforum", "Art. Monthly", "Art in America", "Contemporary Visual Arts", |



| Teaching aids | Drawing studio with easels and boards. A model and still lifes. |
|-------------------------|---|
| Language of instruction | Polish |