Course name	**Interdisciplinary Theatre Technologies**
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year IV / sem. VII: advanced level
ECTS credits	2 pts ECTS
Academic tutor	ass. tutor Damian Banasz, PhD
Aim of the course	Interest in theatre art, film, art history, costume history, fashion. Ability to use library and iconography resources. Ability to do research in the area of new activities in scenography.
Prerequisites	Introductory class.
Learning outcomes:	
- knowledge	Student gains knowledge about new technologies. Learns how they work, and how can be utilized.
- skills	Student can adjust forms of visual expression to connect them with new technologies.
- personal and social competence	Student can present his/her own opinion, reflect upon their project and technologies used in it. Can present project, understands the need to work in team, can collaborate, can direct a technical team, and execute production of

	his/her concepts.
Course content	7th semester
	New technologies expected
	Exercises
	1. To create a theatrical sitiuation using new technologies
	a) prepare a script of a sitiuation in which new technologies will be used
	b) present the project in a visual form
Course form and number of course hours	Classes in scenography workshop; lectures, consultations, reviews, recording projects in a visual form
Assessment methods and criteria	50% activity in classes / working reviews
	50% final review
Assessment type	graded pass
Literature	Websites:
	http://www.dezeen.com
	http://www.fubiz.net
	http://architizer.com
	http://inhabitat.com
Teaching aids	workshop with computer / projector
Language of instruction	Polish