

Course name	Fundamentals of Designing and Shaping of Ceramics
Entity running the course	Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year I, semestr 1 and 2; full time bachelor's degree studies, basic level
ECTS credits	6
Academic tutor	Prof. Krzysztof Rozpondek
Aim of the course	The aim of the course is acquisition of basic knowledge and skills in the area of utility and unique ceramics, introduction of knowledge and application of the traditional materials and techniques characteristic of ceramics workshop.
Prerequisites	Basic knowledge of the history of art, manual skills and artistic sensitivity.
Learning outcomes:	
- <i>knowledge</i>	The student acquires elementary knowledge on the creative possibilities connected with clay and ceramics workshop, they learn the terms associated with analyzed issues. They are aware of the importance of the issue of a function, the relationship between a form, texture and colour, and the need for consistency between the material, processing method and purpose of the object.
- <i>skills</i>	The student gains experience in using basic techniques of moulding and shaping the works made of plastic and castable masses, they use various ways of staining, glazing and decorating the products, they make use of the specificity of particular masses, recognize the effects of classic methods of firing. They are able to go from the idea to realization, by making sketches, models and trials. The student has the ability to use source materials, for the purpose of extending their knowledge.
- <i>personal and social competence</i>	The student is able to draw conclusions, they are aware of the importance of learning and developing their knowledge. They have basic skills to present their own projects, realizations and views concerning ceramics and designing. They are good team members.
Course content	Introductory lectures concerning widely understood artistic ceramics. Experimenting with the material. Original projects related to the activities in 2D and 3D, being the interpretation of certain ideas. Assignments and exercises in the material, focusing on a simple vessel in a repeatable and unique form, and on the compositions consisting of one and two elements.
Course form and number of course hours	Classes in the studio, lectures, individual classes, 'master-apprentice' classes, corrections, consultations; in addition, participation in plein air workshops and exhibitions. (105 hours/ sem.)
Assessment methods and criteria	50% timely execution of assignments in accordance with the introduced and approved assumptions. 50% open critique of works (realizations in the material, design and photographic documentation).
Assessment type	Semester 1 – graded pass, semester 2 –examination review.
Literature	Joaquim Chavaria: <i>Wielka księga ceramiki, /Big Book of ceramics/,</i> Warszawa 1996; Josie Warshaw: <i>Praktyczny poradnik- CERAMIKA, /Practical guide – CERAMICS/,</i> Warszawa 2004; Herbert Read: <i>O pochodzeniu formy w sztuce, /On the origin of forms in art/</i> Warszawa 1973; Herbert Read: <i>Sens sztuki, /The sense of art/,</i> Warszawa 1982.
Teaching aids	The studio is equipped with the necessary didactic aids: kilns and appliances, tools, ceramic materials and components.
Language of instruction	Polish with the possibility of communicating in English.

