



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture/Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture/Department of Painting
Course type	Specialty and compulsory course
Year of study / semester; Type of studies	2 <sup>nd</sup> year, semester 3 and 4, full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Professor Piotr Błażejowski, assistant prof. Anna Kołodziejczyk
Aim of the course	Expanding the workshop knowledge by making attempts to interpret the surrounding world phenomena Finding adequate formal and aesthetic values
Prerequisites	Completion of the 1 <sup>st</sup> year of studies The ability to use the acquired knowledge to continue the process of education Openness to diverse artistic phenomena Cognitive curiosity
Learning outcomes:	
–knowledge	The student: - learns the basics of painting, such as workshop, techniques and technology, - recognises and explains formal differences, - acquires the knowledge of object analysis methods, - expands their awareness of diverse artistic means.
–skills	The student: - consciously uses the acquired methods of work, - paints still lifes and landscapes with creative freedom, - performs formal analyses of paintings or any other works of art.
–personal and social competence	The student; - is critical towards their own artistic work, - recognises interesting aspects of their colleagues' art, - finds inspiration in the surroundings (especially immediate surroundings of the studio).
Course content	Improving students' painting techniques Introduction of certain mixed techniques – methods of differentiating the painting matter The continuation of still life studies with a greater emphasis on work with models: a fully clothed figure sitting against the background of a still life, a nude sitting against the background of a colourful still life Portraits and self-portraits with emphasis on likeness; portrait-caricature Homework - students search for their own artistic identities – A problem assignment supervised by the tutor: out of 5 topics given in a semester the student selects 1 to elaborate on individually at home. The assignment does not concentrate on the problem of visualising nature but rather on a play of immanent and abstract components of



	the artistic language, e.g. unity-multiplicity, fullness-emptiness, darkness-brightness, time-space. Any technique possible.
Course form and number of course hours	Classes in the studio, individual consultations and outdoor work, sketches and 1 detailed, complete work, technique – oil and acrylic. 10 hours a week (2 x 5 hours)
Assessment methods and criteria	25% active participation in classes 25% executing obligatory assignments 50% final examination review
Assessment type	Graded pass, examination review
Literature	Jerzy Malinowski, 'Co robić po kubizmie?', Wydawnictwo Literackie, Kraków-Wrocław 1984 Alicja Kępińska, 'Energia sztuki', Wiedza Powszechna, Warszawa 1990 Roman Ingarden, 'O budowie obrazu', PWN, Warszawa 1958
Teaching aids	Models, easels, boards, props to build still lifes, laptops and a screen to present the executed assignments
Language of instruction	Polish; possible communication in English and Russian