

Course name	Fundamentals of utility glass
Entity running the course	Faculty of Ceramics and Glass /Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	Specialty course, compulsory course
Year of study/semester; Type of studies	Year 2/semester 3 /full time bachelor's degree studies
ECTS credits	5
Academic tutor	Assist. prof. Stanisław Sobota, Assist. Agnieszka Leśniak -Banasiak
Aim of the course	Development of design workshop skills and their application in undertaking the issues of a functional and aesthetic nature.
Prerequisites	The 1st year course completed and passed.
Learning outcomes:	
– <i>knowledge</i>	An extended knowledge in the area of utility glass -the methods of production and decoration, and other glass techniques. Consolidating the student's knowledge on the methods of designing and carrying out particular design stages.
– <i>skills</i>	The ability of collecting, analyzing, interpreting and applying the relevant information to the process of designing. The ability to find and use the source of inspiration. The skill of creative thinking necessary for obtaining new solutions of an individual character. The student is able to formulate a design assumptions and uses them for the purpose of developing a project, which as the next step, is presented in the form of graphic documentation. They make models and mockups at each stage of the design process.
– <i>personal and social competence</i>	The student can clearly present their own design intentions, along with the method of their implementation.
Course content	During classes the student performs one day long practical assignments discussed in the presence of the tutor and fellow students, along with the workshop exercises aiming at developing necessary customs and skills. They execute a design assignment, in which they are faced with the specific design problem, that should be solved in a correct and original way.
Course form and number of course hours	Lectures, presentations, design exercises, corrections 60 hrs./ semester
Assessment methods and criteria	50% executing assignments/active participation in classes/working critique 50% open critique of works
Assessment type	Semester 3 -examination review
Literature	E.Gombrich „Zmysł porządku – o psychologii sztuki dekoracyjnej“/A sense of order-about the psychology of decorative art/, Andrzej Pawłowski „Inicjacje“/initiations/, Laura Sklack „co to jest wzornictwo“/What is design/, Lakshmi Bhaskaran „Design XX wieku“/Design of the XX century/, Judith Miller „20th century design“Cathrine McDermorth „20 wiek-sztuka projektowania-design“/The XX th century art of designing/, 2+3D, Domus.
Teaching aids	
Language of instruction	Polish, possibility of communicating in English.