



Course name	The Design of Everyday Things
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Design
Course type	Core / obligatory
Year of study / semester, type of studies	Year III, sem. VI, full-time bachelor's degree
ECTS credits	14 pts ECTS per semester
Academic tutor	assoc. prof. Agata Danielak - Kujda
Aim of the course	Developing skills in the area of design of everyday things; realizing the diploma task, taking into account complexity of the project (functional requirements, construction, technology, economy, aesthetics).
Prerequisites	Ability to search for, and use various design problems in human surroundings. Knowledge of using different sources of inspiration. Knowledge of basic rules of making technical drawings and using measuring tools. Knowledge of a 3D modelling program, its functions and tools.
Learning outcomes:	
- knowledge	Student gains advanced knowledge in the area of design of everyday things.
- skills	Student learns to analyze and synthesize in a design project, can correctly interpret and judge subsequent stages of project realization, can prepare a simple documentation and raw material in a form suitable for a given technology, can prepare 2D and 3D models.

<p>- personal and social competence</p>	<p>Student can independently prepare a verbal presentation; actively participates in discussions, gains competence in understanding the specific aspects of design, can judge and explain author's interpretations of a project based on objective criteria.</p>
<p>Course content</p>	<p>Determining the area and subject of a diploma work, choice of work methods, synthesis of the collected material; defining the area of problems, including all required contexts, e.g. cultural, technical, functional, material, etc. Preparing different solutions, realization of a chosen project (sketches and concept models, graphic design, realization of a model, verbal and multimedia presentation).</p>
<p>Course form and number of course hours</p>	<p>Individual „master-apprentice” classes, group discussions, presentations, specialist consultations, reviews; 120 hours per semester.</p>
<p>Assessment methods and criteria</p>	<p>60% executing assignments / project realization / working reviews / activity during classes 30% public presentation of a diploma work 10% quality of the presentation</p>
<p>Assessment type</p>	<p>Examination review</p>
<p>Literature</p>	<p>Michał Gradowski Dawne złotnictwo. Technika i terminologia Yi-Fu Tuan „Przestrzeń i miejsce” Warszawa 1987 Janusz Krupiński "Wzornictwo/design. Studium idei " red. Marek Krajewski "Handmade. Praca rąk w postindustrialnej rzeczywistości." Gelernter David, "Mechaniczne piękno", Wydawnictwo CIS, Warszawa 1999</p>
<p>Teaching aids</p>	
<p>Language of instruction</p>	<p>Polish; communication in English possible</p>