

## AKADEMIA SZTUK PIĘKNYCH IM. EUGENIUSZA GEPPERTA WE WROCŁAWIU

Course name	Technology of glass and the science of materials
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course	Department of Glass
has been prepared	
Course type	Core course, compulsory course.
J. J. J. J.	
Year of study / semester;	Year 1 /semester 1, 2/; full time bachelor's degree studies
Type of studies	
ECTS credits	1
Academic tutor	M Sc. Andrzei Blusz
Aim of the course	Acquisition of knowledge of glass structure and properties. Introduction of the methods
Aim of the course	for fritting of glass batch methods for product moulding and appealing. Decorating of
	aloss with hot methods and the techniques of decorating after the process of annealing
	glass with not methods and the techniques of decorating after the process of annealing.
	characteristics of glass faw materials, abrasives, materials for glass decorating and the
	Internals used in a statiled glass industry.
	introduction of the basic principles of fusing and slumping. Introduction of the
	materials used for modeling and making moulds. Getting familiar with the general
	characteristics of silica and chamotte materials.
Prerequisites	Basic knowledge of chemistry and physics.
Learning outcomes:	
– knowledge	The student has knowledge in the area of glass technology, glass properties, glass raw
	materials, methods for moulding, annealing in tunnel furnaces and glass chambers.
	They know the methods of decoration and production of artistic and utility glass items.
– skills	The student distinguishes between glass raw materials, staining materials, and also the
	materials used in the stained glass industry and in fussing. The student is familiar with
	the practical methods of finishing glass products and their decoration after the process
	of annealing, along with the methods of bonding the glass and new trends in
	manufacturing the artistic and utility glass.
– personal and social	The student can freely talk about and present the previously prepared material
competence	concerning the execution analysis of the artistic and utility glass. Owing to the classes
1	in a stained glass studio and glass manufacturing plants, the student is a good team
	member.
Course content	Understanding the essence of glass, glass properties, ways of preparing glass batch.
	methods for moulding and annealing of products.
	Introduction of the methods for glass decoration with the use of hot techniques and
	after the process of annealing, - chemical polishing, sandblasting, painting, glazing,
	iridescence. metallization.
	Familiarization with the adhesives for glass and methods of fussing and slumping.
	Practical use of knowledge of the coefficient of linear glass expansion.
	Characteristics of silica and chamotte materials.
Course form and number of	15 hours / semestr
course hours	
	60% oral exam 20% paper 20% active participation in classes
Assessment methods and	oo /o orar orani, 20/o paper, 20/o aerive partesparion in elasses
criteria	
Assessment type	Semester 1 – graded pass
Assessment type	Semester 2 – graded pass
Literatura	Sunosici 2 – gradcu pass. Europaisches Glas O Drahotowa, Urządzenia mechaniczne, w przemyśle szklarskim
Literature	Machaniaal devices in the class industry/L Mojer. Technologie zdobienie gzlite
	/Trechandom of decorating alass/ W Nowothy Diogo sylderskie /Class kilns/
	A Literature Technologie Selite (Class Technology / ISIC D Zierste Technologie
	A. Fingertner, Technologia Szkła /Glass Technology/ ISIC B. Ziemba, Technologia
	szkiej kiejonych / <i>Technology of bonaed glass</i> / ISIC A.Blusz, Das Glas und die
	Janriausende
	Tinnisches Giasmuseum, Jarosiav Svododa Skio, Technologia szkieł gospodarczych
	/ <i>I echnology of industrial glass</i> /. Nowotny.
Teaching aids	Lectures, visits to glass plants.
Language of instruction	Polish