



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Department of Glass
Course type	Core course, compulsory course.
Year of study / semester; Type of studies	Year 1 /semester 1, 2/; full time bachelor's degree studies
ECTS credits	3
Academic tutor	By a separate list of the Faculty of Painting and Sculpture
Aim of the course	The aim of the course is acquisition and improvement of visual capabilities in the colour studies from nature, development of the student's individualism.
Prerequisites	Entrance exam passed, artistic talent, aesthetic sensitivity, manual predispositions.
Learning outcomes:	
– knowledge	The students has knowledge necessary for solving basic artistic problems in painting. They know the principles of a composition and painting techniques.
– skills	The student can consciously compose a painting, using the acquired composition principles, as well as match a colour range and select a theme of the work.
– personal and social competence	The student has knowledge and artistic skills in the area of painting. They are good team members who participate in the academy artistic life, co-organize exhibitions and perform artistic activities.
Course content	<ul style="list-style-type: none"><li>- study of colour from nature / still life in the studio, landscape outdoors / fundamental principles of composition</li><li>- Colour range and its matching</li><li>- Value and light enriching content transmission of the picture</li><li>- Building the picture expression with colour</li><li>- Solving the space in the picture</li><li>- Choosing a theme - cropping</li><li>- Conceptual sketches</li></ul>
Course form and number of course hours	Classes in the studio, plein air classes, individual work at home 60 hours/ semestr
Assessment methods and criteria	50% executing assignments / regularity and diligence 50% work progress, critique of works
Assessment type	Semester 1 – graded pass. Semester 2 – examination review.
Literature	There are recommended the available papers on art and painting technology, art collections in museums and painting exhibitions.
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English.