



Course name	Drawing 3
Faculty	Faculty of Painting and Sculpture ,Departament of Drawing;Atelier (Studio) 205
Ordering Faculty	Faculty of Painting and Sculpture, Section: Painting
Type of Subject	Major; Mandatory; Basic
Year / Semester Form of Studies	III Year; V and VI Semester; 5 – years , uniform , full time, MA studies
Number of credits ECTS	V and VI semester : 8 ECTS points
Instructor/ Lecturer	Dr hab. Bogna Kozera - Radomska
Course Aim	To develop knowledge of perspective and proportion, to enhance skills in both composition and proportion. Students will continue obtaining working knowledge of drawing media and expression techniques as a foundation of future individual work. A variety of materials and means will help finding personal style and form of expression. Individual artistic expression based on a deeper self-consciousness, craftsmanship and social communication will continuously grow.
Prerequisites	The ability to apply received knowledge and skills; ease of use of the drawing techniques. Frankness/outspokenness and creativity.
Course outcome	
- <i>knowledge</i>	Students will increase their self-consciousness and observe different functions of a drawing as an artistic media together with its multidimensional use. By increasing their knowledge of human anatomy and perspective student will enrich their means of artistic expression that are necessary to develop individual process of creation. As an effect they will be able to convert visual perception into drawing craftsmanship.
- <i>skills</i>	Basing on the practical work and model observation the student will consciously apply gained skills and methods of work as well as will show the ability to use a wide variety of means of drawing techniques. They will creatively solve, the assignments, that require analysis of models and objects with the application of acquired compositional knowledge. Each student is supposed to develop their individual artistic expression and will focus on creating personal, unique technique.
- <i>cooperative and social competences</i>	According to individual competences students will constructively analyze and interpret different drawings; they will learn to express opinions as well as constructive and insightful criticism about their own and peers' drawings. Students will continue learning to contribute to class lectures. Each student will be able to self-analyze and initiate an artist-viewer dialogue.
Course Content	Work in atelier with a model is continued. Students practice,improve and master their skills in a nude study. The emphasis is put again on composition, proportions, foreshortening, light/shade as well as model's character. Assignments are set to make students to continue their individual artistic researches.
Form and teaching load	Classes in Atelier; work is based on master-disciple relation. Individual evaluation of progress. Teaching load: two sets of 4-hour classes per week.
Grading system	50% for semester assignments; development and improvement in successive assignments; attendance,discussion, critiques. 50% for open presentation of homework drawings.
Assesment method	I semester: End-of Term evaluation with a grade; II semester: Final portfolios Exam Presentation & Evaluation with a grade.
Suggested readings	Fijałkowski S., <i>Lata nauki i warsztat</i> , Galeria 86 Łódź 2002 Eco Umberto, <i>Historia piękna</i> , Rebis Poznań 2005 Piotrowski P., <i>Znaczenia modernizmu</i> , Dom Wyd. Rebis, Poznań 1999 Kandyński W., <i>O duchowości w sztuce</i> , Wyd. Państwowa Galeria Sztuki, Łódź 1996
Remarks	Atelier equipped with easels and still life elements; model.
Course language	Polish