

art, can make reasonable reviews of particular exhibitions         - skills       student is able to analyse art works and can express his/her own valuation of art issues. Applying her/his knowledge, student can write interesting essays on contemporary art.         - personal and social competence       student can use his/her judgements to provide adequate art promotions. As being responsible from social point of view when working with others, he/she can organize particular art events         Course content       Basic analysis of contemporary art according to general tendencies: <ul> <li>a) art of process, Arte Povera, Mono-Ha and other issues</li> <li>a) environment and installation</li> <li>a) actions, happenings, performance art</li> <li>course form and number of course</li> <li>lectures, conversations (also concerning visited artists and exhibitions)</li> </ul> Assessment methods and criteria       25% active participation in classes         acy% active participation in a discussion       30% oral exam         Assessment type       graded pass         Selected Literature       Archer Michael, Art Since 1960, London: Thames & Hudson, 2002         Empresy Art& Today, London: Phaidon Press, 2008       Hopkins David, After Modern Art 1945 - 2000, Oxford: University Press, 2000         Teaching aids       under the david after Modern Art 1945 - 2000, Oxford: Oxford University Press, 2000	Course name	ANALYSIS OF CONTEMPORARY ART
been prepared       International and the studies of the	Entity running the course	Department of History of Art and Philosophy
Year of study / semester; Type of study / semester; Type of study / semester; Type of study is an extended knowledge, two semesters         ECTS credits       2         Academic tutor       ass. prof. Andrzej Kostolowski, PhD         Aim of the course       analysis of contemporary art issues on the base of systematic knowledge of movements. Special emphasis is put on Polish at (including Wrodaw examples)         Prerequisites       general orientation in art history         Learning outcomes:       -         - <i>knowledge</i> student has an extended knowledge of contemporary at movements, is conscious of general valuation of art, can make reasonable reviews of particular exhibitions         - <i>skills</i> student is able to analyse att works and can express his/her own valuation of att issues. Applying her/his knowledge, student can write interesting essays on contemporary art.         - <i>personal and social competence</i> student can use his/her judgements to provide adequate at promotions. As being responsible from social point of view when working with others, hes/he can organize particular at events         Course content       Basic analysis of contemporary art according to general tendencies: 1) art of process, Arte Povera, Mono-Ha and other issues 2) environment and installation 3) actions, happenings, performance art 4) concrete and visual poetry, conceptual art         Assessment methods and criteria       25% active participation in classes 25% active participation in a discussion 396% essay/paper 96% oral exam         Selected Literature       graded pass	,	Department of Painting, Department of Sculpture
Type of studiesImage: Content of the cont	Course type	basic course
Academic tutor       ass. prof. Andrzej Kostolowski, PhD         Aim of the course       analysis of contemporary art issues on the base of systematic knowledge of movements. Special emphasis is put on Polish art (including Wrocław examples)         Prerequisites       general orientation in art history         Learning outcomes:       -         - knowledge       att, can make reasonable reviews of particular exhibitions         - skills       student is able to analyse art works and can express his/her own valuation of art issues. Applying her/his knowledge, student can write interesting essays on contemporary art.         - personal and social competence       student can use his/her judgements to provide adequate art promotions. As being responsible from social point of view when working with others, he/she can organize particular at events         Course content       Basic analysis of contemporary art according to general tendencies: 1) art of process, Arte Povera, Mono-Ha and other issues 2) environment and installation 3) actions, happenings, performance art 4) concrete and visual poetry, conceptual art         Course form and number of course hours       Iectures, conversations (also concerning visited artists and exhibitions)         Assessment methods and criteria       25% active participation in classes 25% active participation in a discussion 30% essay/paper 50% oral exam         Selected Literature       graded pass         Selected Literature       graded pass         Selected Literature       graded pass         Select		4-th year, MFA, full time studies, two semesters
Aim of the course       analysis of contemporary art issues on the base of systematic knowledge of movements. Special emphasis is put on Polish art (including Wrocław examples)         Prerequisites       general orientation in art history         Learning outcomes:       -         - knowledge       student has an extended knowledge of contemporary art movements, is conscious of general valuation or art, can make reasonable reviews of particular exhibitions         - skills       student is able to analyse art works and can express higher own valuation of art issues. Applying her/his knowledge, student can write interesting essays on contemporary art.         - personal and social competence       student an use hig/her judgements to provide adequate art promotions. As being responsible from social point of view when working with others, he/she can organize particular at events         Course content       Basic analysis of contemporary art according to general tendencies: 1) at to for process, Art Povera, Mono-Ha and other issues 2) environment and installation 3) actions, happenings, performance art 4) concrete and visual poetry, conceptual art         Assessment methods and criteria       25% active participation in classes 25% active participation in a discussion 30% essay/paper 50% or al exam         Selected Literature       Archer Michael, Art Since 1960, London: Thames & Hudson, 2002 Hepkins David, After Modern Art 1945 - 2000, Oxford: Oxford University Press, 2000 Hopkins David, After Modern Art 1945 - 2000, Oxford: Oxford University Press, 2000 Hopkins David, After Modern Art 1945 - 2000, Oxford: Oxford University Press, 2000 Kwon Miwon, One Place after Another, Cambridge:, MiT Press, 20	ECTS credits	2
emphasis is put on Polish art (including Wrodaw examples)Prerequisitesgeneral orientation in art historyLearning outcomes: knowledgestudent has an extended knowledge of contemporary art movements, is conscious of general valuation of art, can make reasonable reviews of particular exhibitions- knowledgestudent is able to analyse art works and can express his/her own valuation of art issues. Applying her/his knowledge, student can write interesting essays on contemporary art personal and social competencestudent can use his/her judgements to provide adequate art promotions. As being responsible from social point of view when working with others, he/s/he can organize particular art eventsCourse contentBasic analysis of contemporary art according to general tendencies: a) actions, happenings, performance art a) actions, happenings, performance art a) course to provide adequate art promotions.Assessment methods and criteria25% active participation in classes as% active participation in a discussion ay% essay/paper sy% oral examAssessment typegraded passSelected LiteratureArcher Michael, Art Since 1960, London: Thames & Hudson, 2001 Dempsey Arry, Destination Art, London: Thames & Hudson, 2001 Dempsey, Arry, Destination Art, London: Phandes Press, 2000, Kwon Miwon, One Place after Another, Cambridge:, MiT Press, 2004 Kwon Miwon, One Place after Another, Cambridge:, MiT Press, 2004 Kwon Miwon, One Place after Another, Cambridge:, MiT Press, 2004 Kwon Miwon, One Place after Another, Cambridge:, MiT Press, 2004	Academic tutor	ass. prof. Andrzej Kostolowski, PhD
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	Selected Literature	Dempsey Amy, <i>Destination Art</i> ,London: Thames & Hudson, 2011 Heartney Eleanor, <i>Art &amp; Today</i> , London: Phaidon Press, 2008 Hopkins David, <i>After Modern Art 1945 - 2000</i> , Oxford: Oxford University Press, 2000
Language of instruction English	Teaching aids	
	Language of instruction	English