



Course name	Drawing 2
Faculty	Faculty of Painting and Sculpture, Department of Drawing; Atelier (Studio) 205
Ordering Faculty	Faculty of Painting and Sculpture, Section: Painting
Type of Subject	Major; Mandatory; Basic
Year / Semester	II Year; III and IV Semester; 5 – years , uniform , full time, MA studies
Form of Studies	
Number of credits ECTS	III and IV semester : 7 ECTS points
Instructor/ Lecturer	Dr hab. Bogna Kozera - Radomska
Course Aim	To improve and develop drawing and compositional skills, to improve knowledge of perspective and proportion. Students will increase their artistic expression as a means of individual work in successive years of their studies. In order to find students' personal style and form of expression they will work on mastering artistic self-consciousness based on knowledge, skills and communication.
Prerequisites	Elementary knowledge and skills in nude studies selected human body parts, solid figures, and landscape. Artistic terminology and understanding of artistic expression; use of drawing techniques. Proper composition of drawing plane construction.
Course outcome	
- <i>knowledge</i>	Students will continue to learn and improve fundamental knowledge and skills achieved during 1st year of studies. They will increase their self-consciousness in reference to different functions of a drawing as means of artistic expression and its use. Each student will gain and develop knowledge with respect of style and drawing techniques.
- <i>skills</i>	Through hands-on experience in the atelier, students will improve their manual skills and attempt to solve assigned tasks as a result of a model and object analysis. Each student will apply a wide variety of drawing methods as well as the use of proper format and composition. Students will be asked to present a plan of their personal artistic development for the semester.
- <i>cooperative and social competences</i>	Students, basing on their current abilities will begin to analyze and interpret different drawings as well as convey a clear message through their own works. They will carry on presenting opinions and an insightful, constructive criticism towards observed drawings; each student will be able to self-analyze and draw conclusions regarding their own work and craft.
Course Content	By working with a model in the atelier students will practice their skills and knowledge on a nude study. The emphasis is put on the right composition and proportions as well as the observation of the model's character, light and shade, foreshortening. In their assigned homework students will challenge themselves to build and master individual artistic expression.
Form and teaching load	Group classes in the Atelier; individual evaluation of progress. Teaching load: two sets of 4 lessons per week.
Grading system	60% for semester assignments; development and improvement in successive assignments; attendance, discussion, critiques. 40% for open presentation of homework drawings.
Assesment method	I semester: End-of Term evaluation with a grade; II semester: Final portfolios Exam Presentation & Evaluation with a grade.
Suggested readings	Edwards B., <i>Odkryj talent dzięki prawej półkuli</i> , Wydawnictwo AHA, Łódź 2006 Dudzik S., Żukowski T., <i>Disegno - rysunek u źródeł sztuki nowożytnej</i> , Wyd. Uniwersytetu M. Kopernika, Toruń 2001 Eco Umberto, <i>Historia piękna</i> , Rebis Poznań 2005
Remarks	Atelier equipped with easels and still life elements; model.
Course language	Polish