



Course name	Ceramics in Pottery Techniques
Entity running the course	Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, sem. 3, sem. 4 – a diploma; full time master's degree studies
ECTS credits	7 ECTS credits/ sem. 3; 6 ECTS credits/ sem. 4;
Academic tutor	Ph.D. Katarzyna Koczyńska – Kielan, professor
Aim of the course	The aim of course is continuing the development of the student's ability to create, realize and express their own artistic concepts to the extent of gaining full independence resulting from the student's intellectual and design awareness and advanced skills of creating.
Prerequisites	Advanced workshop skills regarding pottery techniques and other ceramics techniques. The student's advanced skills of creating and developing their own artistic concepts. The ability of constructive criticism in relation to the works of others and of their own.
Learning outcomes:	
– <i>knowledge</i>	The graduate has a broad knowledge of ceramics techniques, including pottery techniques, artistic awareness, knowledge and skills allowing independent formulation of artistic concepts and undertaking the design issues related to pottery techniques, the ability to work in a team, and also to lead a team, as well as carry out their own projects.
– <i>skills</i>	The graduate has a highly developed artistic personality. They have the grounds for creating their own works. They are aware of the artistic decisions they make, they can articulate them verbally, they are able to present their own achievements in the form of writing and public show. They have the artistic awareness regarding the arrangement of works and a space, and also the use of modern techniques and technology.
– <i>personal and social competence</i>	The student can express themselves and present their own ideas; they are prepared to present their own achievements and make public shows, they can initiate and organize exhibitions and artistic events; they can work in a team.
Course content	As a result of prior learning, the student should be able to consciously make a choice of the issue, topic that bothers them. Following the discussions and analyses carried out during the course, the student is able to choose the means of expression. The open formula of classes allows searching for original expressions and creating the student's own artistic language.
Course form and number of course hours	Classes in the artistic studio, 'master-apprentice' classes, individual projects, workshop exercises, complementary lectures, consultations, corrections, working critique, discussions. Additionally: participation in exhibitions, plein air classes, workshops, sem. 3 - 105 hrs., sem. 4 -105 hrs./sem
Assessment methods and criteria	50% executing assignments /project realization/working critique 50% open critique of works semestr 4: 25% executing assignments/active participation in classes/project realization/working critique 75% open critique of works
Assessment type	Semester 3 -examination review Semester 4 -graded pass.
Literature	Literature chosen individually, according to the issues undertaken.
Teaching aids / comments	After completing the 4th semester the student takes their diploma exam. Having fulfilled the requirement of independent preparation of a diploma project and passing the diploma exam, the student obtains 13 ECTS credits.
Language of instruction	Polish with the possibility of communicating in English, German and Russian.



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