



| | |
|---|--|
| Course name | Copy of a glass detail |
| Entity running the course | Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass |
| Entity for which the course has been prepared | |
| Course type | Specialty course, compulsory course. |
| Year of study/semester; Type of studies | Year III, semester 5 and 6; full time master's degree studies |
| ECTS credits | 3 |
| Academic tutor | Prof. Kazimierz Pawlak |
| Aim of the course | Introduction of the technique and technology of moulding glass utility objects and contemporary glass processing workshop, along with the methodology and technology of making the copy of a glass detail with engraving. |
| Prerequisites | The II year of the study passed. |
| Learning outcome: | |
| - <i>knowledge</i> | The student has a basic knowledge in the scope of proper recognition of the techniques and technologies applied, they know workshop fundamentals and correctly classify the tested object, they correctly select methods for executing the copy of an object / detail. |
| - <i>skills</i> | Acquisition of the skill of accurate determination and selection of a technique for execution and decoration of glass, along with workshop skills in the area of fundamental techniques of glass processing. The student consciously uses the workshop and is able to make the copy of a glass detail. They can correctly compare and analyze the realized projects. |
| - <i>personal and social competence</i> | The student is able to critically interpret the developed issue, they learn to properly present the results of their research, they understand and distinguish the difference between free artistic designing and executing the faithful copy of an object / detail. |
| Course content | Exercises in the workshop of grinding and engraving glass. Making the copy of a glass detail. Making the copy of a classical engraving detail. Developing a paper on glass conservation. |
| Course form and number of course hours | Lectures, exercises in the studio and workshops of the department; additionally, participation in plein air workshops. 45 hours/sem. |
| Assessment methods and criteria | Semester 5 and 6: 25% executing assignments/active participation in classes/working critique. 25% paper, 50% open critique. |
| Assessment type | Semester 5 – graded pass. Semestr 6 – graded examination review. |
| Literature | Collective work edited by Ignacy Płoński „Technologia szkła“, <i>/Technology of glass/</i> , Warszawa; Arkady 1972 „Technologia szkła“, <i>/Technology of glass/</i> , Waław Nowotny. „Szkło XV–XX wieku“, <i>/Glass of the XV–XX century/</i> , Carla Cerutti, Attilia Dorigano, pub. Amber 1998. „Conservation and Restoration of Glass“ Sandra Da Vision, pub. Butterworth – Heinemann. Other books and magazines related to the issues of technology, history and conservation of glass. |
| Teaching aids | |
| Language of instruction | Polish , English allowed. |