



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture, Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory, specialty course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Academic prof. Waldemar Graczyk, assistant tutor Andrzej Rafałowicz
Aim of the course	Further improvement of students' visual, emotional, reflective and manual abilities in order to utilise the skills acquired at the earlier stages of education Evident improvement of artistic skills
Prerequisites	Completion of the 2 nd year of studies In-depth knowledge of the importance of image composition and the ability to create pictorial structures A desire to study, learn and experiment in search of new means of artistic expression in realised artistic statements
Learning outcomes:	
– <i>knowledge</i>	The student: - has extended knowledge of the creative effects that can be achieved by using appropriate formal means, - has increased artistic consciousness.
– <i>skills</i>	The student has a solid basis of the previously acquired realisation skills that can be fully used in further work.
– <i>personal and social competence</i>	The student: - understands the need to deepen their knowledge and skills of creative expression, - knows that systematic work is a basis for achieving artistic goals.
Course content	The study of nature is a continuation of the experiences of the previous year. The tasks given to the student are getting more complex and the student makes best use of the previously acquired execution skills. The students attempt to work more independently using various means of expression and, thus, determining individual artistic expressions. Spatial studies of models and objects are a starting point in search of individual artistic expressions. Creativity and artistic experimentation are expected in the student's homework.
Course form and number of course hours	10 hours/week Practical classes in the studio carried out under the tutors' supervision Systematic homework reviews with discussions on formal issues Open critiques of works conducted to discuss all the work done during a semester The student creates a minimum of 7 paintings in the studio, including 4 still life studies and sketches, notes and preparatory studies, and 20-25 pieces outside the studio per semester.
Assessment methods and criteria	60% executing assignments / active participation in classes / work reviews 40% open critique of works
Assessment type	graded pass in winter semester graded pass and examination review in summer semester
Literature	Professional literature on the problems of the world of art; the Internet; interest in pure and functional art exhibitions as well as literature, theatre, film, music and media.
Teaching aids	Painting studio with easels, models, props
Language of instruction	Polish, English