Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture Faculty of Graphics and Media Art Faculty of Interior Architecture and Design Faculty of Ceramics and Glass
Course type	Compulsory subject; a group of basic content;
Year of study / semester; Type of studies	5 year/sem.III i IV MFA studies, II years/sem. III, IV
ECTS credits	4/4 ECTS/year
Academic tutor	ac. prof. Daria Milecka
Aim of the course	Improving operating techniques copyright. Practicing develop their own artistic ideas. Reading the drawing as a multi-level semantic structure.
Prerequisites	Ability to apply acquired knowledge to continue the educational process; openness to diversity of artistic phenomena; willingness to cognitive and artistic creativity.
Learning outcomes:	
– knowledge	- The student has advanced knowledge of the drawing as a medium of communication - Have in-depth knowledge of the selected drawing techniques - Has educated the ability to develop their own artistic practice
– skills	- Can build artistic expression based on the author's visual code - Is able to develop and present an original technique work
– personal and social competence	- The nature of the work gives a clear message - Retaining its multi-level semantic and the openness of interpretation
Course content	Drawing as a medium of communication. Building your own statements drawing based on the visual language of drawing. Stylistic, the adequacy of the selection. Principle of consistency in the presentation of his own collection. The problem of contemporary drawing - congeniality translation.
Course form and number of course hours	Classes are held in an artist's studio, are exercises, individual adjustments, individual or team projects.
Assessment methods and criteria	The final grade is the sum of the following sub-ratings: 1. Inspections Internal Working -70% 2. Final review - 30%
Assessment type	examination

Literatura / **Literature**	1. Ostrowiecki M., red. Estetyka wirtualności, Wyd. Uniwersitas, Kraków 2005
	2. Nycz R., Intertekstualność i jej zakresy [w:] tegoż: Tekstowy świat, Wyd. IBL Warszawa 1993
	3. Almanach antropologiczny, red. Godlewski G. i in., tom 1: internet,
	   t.2: oralnośc /piśmienność,
	   t.3: słowo/obraz, Wyd. UW 2010
	4. Kępińska A., Energie sztuki, Wiedza Powszechna, Warszawa 1990

Teaching aids	Artistic studio easels, model, props.
Language of instruction	Polish language, the ability to communicate in French and English