



Course name	Utility Ceramics
Entity running the course	Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year III, sem. 5 and 6; full time bachelor's degree studies
ECTS credits	Sem.5 - 8, sem.6 - 9
Academic tutor	Prof. Lidia Kupczyńska-Jankowiak
Aim of the course	The aim of the course is to prepare the student, in terms of their designing awareness, for the market needs and challenges. Creating sets of forms, based on the search for solids' proportions, along with the objects' common features and their determination. Improvement of practical skills at the realization of the student's own design in the material.
Wymagania wstępne	Semestr 5, 6 the student should: have intermediate level skills of designing the utility forms establishing a set (search for proportions between solids, along with the solids' common features and their determination) * be able to make a detailed documentation of activities and develop the way of their presentation (eg. a folder, offer board, multimedia presentation) * have a good knowledge of the programs necessary to create presentations and visualizations (CorelDRAW, Adobe Photoshop) * have an intermediate level knowledge on the technologies of ceramics.
Learning outcomes:	
– knowledge	The student acquires a basic knowledge in the area of the methodology of designing sets of utility forms. They get familiar with the basic elements of ergonomics. They know and understand the basic technological processes such as, among others creating ceramic decals.
– skills	The student can design the set of utility forms, based on the acquired knowledge of the technical issues associated with the process of designing. They execute a model and the mould intended for prototype castings. The student acquires basic skills in the area of designing ceramic decals intended for different utility forms.
– personal and social competence	The student can formulate their own design objectives. Knowing the fundamentals of design methodology, the student understands and is able to analyze the design processes associated with creating the utility forms intended for a specific target. They can recognize a problem and make an attempt to solve it. As the designer of ceramic forms, the student can at a basic level confront their own designs with the market needs.
Course content	The student learns to design the sets of utility forms, which should correspond with each other, with the focus on the relationship occurring between them. The essence of the design is to define the objects' purpose and function. The student designs decoration for a sophisticated utility object. The assignments include searching for a form, design and implementation of utility forms, sets of forms and combining them with other design issues, like graphics and typography.
Course form and number of course hours	Individual projects, individual corrections, cyclic lectures conducted according to the tutor's individual concept, exercises – practical classes, corrections, practices, sem. 5 and 6 – 105 hrs.,
Assessment methods and criteria	Percentage share in the final assessment, 35% executing assignments / active participation in classes / working critique, 65% open critique of works / graded pass.
Assessment type	Semester 5 – graded pass. Semester 6 - examination review.
Literature	**"Design XX wieku. Główne nurty style we współczesnym designie" / <i>Design of the twentieth century. The main trends in the contemporary design styles/</i> – Lakshimi Bhaskaran, "Design XX wieku." / <i>Design of the twentieth century/</i> Charlotte i Peter Fiell, „Teoria widzenia” / <i>Theory of seeing/</i> – Władysław Strzemiński, "Bauhaus: 1919-1933" Bauhaus Archiv, Magdalena Droste , „Metody Projektowania” / <i>Methods of designing/</i> - J.Christopher Jons. Literature concerning widely understood design: „Decorative Art. 60s, 70s” pub. „Taschen”, „Porcelana Polska” / <i>Polish porcelaine/</i> – Bożena Kostuch, magazines: „2+3D”, „Form.The Making of Designe”, „Neue Keramik”, „Design”, „Domus” „Tendencje.pl” / <i>Trends/</i> , „Crafts”, „Dobre wnętrze” / <i>Good interior/</i> , „Metody Projektowania” / <i>Methods of designing/</i> , company catalogues.



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Teaching aids	In semester 5 – the student is obliged to pass the apprenticeship lasting for 2 weeks and get the relevant note in their index. After completing the 6th semester, the student takes their diploma exam. Having fulfilled the requirement of independent preparation of a diploma project, the student obtains 6 ECTS credits.
Language of instruction	Polish with the possibility of communicating in English.