



Course name	PAINTING
<b>Entity running the course</b>	FACULTY OF PAINTING AND SCULPTURE, DEPARTMENT OF PAINTING PAINTING STUDIO no 204
<b>Entity for which the course has been prepared</b>	FACULTY OF PAINTING AND SCULPTURE
Course <b>type</b>	compulsory course / specialty course
<b>Year of study / semester; Type of studies</b>	V year (9 and 10 semester) full-time one-tier MFA studies
<b>ECTS credits</b>	10 / 20 ECTS
Academic tutor	Prof. Marek Jakubek, Ass. Prof. Marta Borgosz
Aim of the course	Development of sensitivity, imagination, professional skills and artistic consciousness leading to the formation of an independent creative attitude and original artistic personality Creating independent and valuable modes of artistic expression
Prerequisites	The student has to possess an ability to study, interpret and transpose nature.
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student has advanced knowledge of the process of artistic creation, visual perception and the painter's workshop.
– <i>skills</i>	The student easily, independently and consciously uses workshop skills and painting techniques/technologies.
– <i>personal and social competence</i>	The student critically interprets the picture, expresses opinions and critical judgements about paintings, including their own artistic experiments.
Course <b>content</b>	Study of nature, interpretation of nature, transposition and creation Painting techniques: classical, mixed, experimental
Course <b>form and number of course hours</b>	Classes in painting studio. Weekly: 9 hours  Realisation of homework assignments Individual consultations and working critique Additional non-obligatory plein air workshops and artistic projects organised for all the students of the studio
<b>Assessment methods and criteria</b>	Inner regular reviews of works (40%) and examination reviews (60%). The final grade combines the realisation of the program, workshop skills, commitment, creativity and development of artistic consciousness of the student.
<b>Assessment type</b>	graded pass / examination review
<b>Literature</b>	'Great painters' – group work Ewa Kuryluk – 'Hyperrealism – new realism' Rudolf Arnheim – 'Art and Visual Perception'
<b>Teaching aids</b>	Still life, human model, props
<b>Language of instruction</b>	Polish; possible communication in English