



AKADEMIA SZTUK PIĘKNYCH  
IM. EUGENIUSZA GEPPERTA  
WE WROCŁAWIU

<b>Name of subject</b>	Multimedia Space Creation
<b>Entity running the module</b>	The Faculty of Graphic Arts and Media Art, Department of Media Art
<b>Entity for which the module has been prepared</b>	The Faculty of Graphic Arts and Media Art, Department of Media Art
<b>Module type</b>	Basic module, compulsory module in the field of Media Art, specialty: Photography
<b>Year of study/ semester; mode of attendance</b>	Year 3 / semesters 6 First level full-time studies
<b>ECTS credits</b>	8
<b>Module organizer</b>	prof. Ryszard Jędroś, mgr Paweł Lisek
<b>Academic aims</b>	he course Multimedia Space Creation is a component of instruction in the area of media art. On the intermediate level the aim of the course is recognizing media phenomena in art with special focus on the organisation of human audiovisual space.
<b>Module prerequisites</b>	Advanced knowledge in the range of: digital imaging, animation and editing, photography, interactive media. Fundamental knowledge in the range of multimedia space creation.
<b>Learning outcomes with respect to:</b>	
– <b>knowledge</b>	The student obtains broadened knowledge from the area of media art in the range of: Multimedia Space Creation, integrating various areas of media perception and creation, interpreting the notion in the context of visual arts and their connotations in contemporary culture.
– <b>skills</b>	The student obtains broadened skills from the area Media Art in the range of the analogous and digital techniques of recording, editing and airing of image and sound. He/she is also prepared to create their own original artistic expression, a conscious media message.
– <b>personal and social competence</b>	The student obtains broadened competences in the area of media art in the range of understanding the specific character of Multimedia Space Creation, presentation of his/her accomplishments as well as teamwork.
<b>Module content</b>	- determining the subject of the diploma work - determining the range and method of realization of the diploma work - realization of the diploma work
<b>Module form and number of module hours</b>	Individual corrections, consultations. Number of module hours: 120 hours / semester.
<b>Assessment methods and criteria</b>	Percentage share in the final grade: 100% - Assessment of diploma work.
<b>Assessment type</b>	Graded pass
<b>Literature</b>	R.W. Kluszczyński " Obrazy na wolności" ,Piotr Zawojski " Elektroniczne obrazoswiaty. Między sztuką a technologią, ,Manovich Lev., Język nowych mediów, Warszawa 2006. Chyla W., Szkice o kulturze audiowizualnej. (W stulecie ekranu w kulturze), Poznań 1998. Gwóźdź A., Obrazy i rzeczy. Film między mediami, Kraków 2003. Higgins D., Nowoczesność od czasu postmodernizmu oraz inne eseje, przekł. Zbiorowy, Gdańsk 2000. Mc. Luchan M., Zrozumieć media. Przedłużenia człowieka, Warszawa 2004.
<b>Notes</b>	Sound and image recording and playing equipment, analogous and digital editing sets, film and photography realization studio
<b>Language of instruction</b>	Polish language