



Course name	PAINTING IN ARCHITECTURE AND ART IN PUBLIC SPACE STUDIO
Entity running the course	Faculty of Painting and Sculpture; Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	compulsory, specialty course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time MFA studies
ECTS credits	4 ECTS credits / semester
Academic tutor	Group no. 1 – prof. Wojciech Kaniowski, assistant tutor Joanna Pałys
Aim of the course	Preparing students to undertake artistic activities other than traditionally understood easel painting, aimed at the conscious shaping of the environment.
Prerequisites	Completion of the first year of studies
Learning outcomes:	
– <i>knowledge</i>	The student: - gains basic knowledge of general artistic canons and concepts in the area of architecture and urban planning, - adapts their own painting concepts to the monumental scale, - is introduced to painting realisation techniques.
– <i>skills</i>	The student: - correctly prepares photographic documentation which illustrates selected areas of their future artistic work, - creates their own design boards and realise projects using chosen techniques.
– <i>personal and social competence</i>	The student: - makes good artistic decisions which meet particular situational requirements, - observes various artistic attitudes during group reviews of works, - participates in the artistic life of the Academy, integrates with other students and works well in a team.
Course content	<ul style="list-style-type: none">• A project of a mural painting realised on a selected architectural object• A project of a mural painting in a selected interior (institution)• A colour scheme project of selected architectural compounds• The students presenting mature idealistic and artistic concepts might be allowed to prepare painting and sculpturing installations as well as arrangements of urban recreational areas and to undertake creative activities concerning historic and sacred architecture.
Course form and number of course hours	2 hours per week – individual consultations, discussions of the design stages with the whole student group.
Assessment methods and criteria	25% attendance, 25% preliminary review of design works, 50% review of projects after the third semester and final examination review after the fourth semester.
Assessment type	Review of works after the third semester (graded pass) Examination review (with a grade) after the fourth semester.
Literature	<i>Malarze i miasta: studia i szkice</i> – Mieczysław Wallis, Warszawa, WaiF, 1972 <i>Malarstwo, rzeźba, architektura i wybrane zagadnienia plastyki współczesnej</i> – Adam Kotula, Piotr Krakowski, Warszawa, PWN, 1977 <i>Art today</i> – Edward Lucie, Singapur, Phaidon Press, 1977 <i>Polski street art</i> – Elżbieta Dymna, Marcin Rutkiewicz, PWN 2010
Teaching aids	There are computers and a free Internet connection available in the Studio. It is possible to access photographic documentation of works of former students and graduates (since 1980s).
Language of instruction	Polish, English