



Course name	PAINTING IN ARCHITECTURE AND ART IN PUBLIC SPACE STUDIO
Entity running the course	Faculty of Painting and Sculpture, Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	optional, specialty course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time MFA studies
ECTS credits	6 / 10
Academic tutor	assoc. prof. Adam Chmielowiec
Aim of the course	realisation of a chosen diploma project
Prerequisites	- completion of the fourth year of studies - advanced knowledge and abilities allowing students to work independently on the selected tasks - awareness of the existing relationship between the topic of a project and the artistic means used (in designing painting in architecture and arranging architectonic spaces)
Learning outcomes:	
– <i>knowledge</i>	The student: - has an advanced knowledge of and can use various artistic means and techniques (mainly painting) in design - can integrate various areas of perception and media creations in their artistic work - can use their knowledge to consciously shape their environment
– <i>skills</i>	The student: - can make their own decisions about their artistic work - can plan and realise a design project - can form and express their own artistic ideas - can discuss their own work, also referring to art history, philosophy, culture theory and culture and social issues
– <i>personal and social competence</i>	The student: - can express their opinions on various phenomena in modern art (in oral and written form, such as a curator's text) - knows and understands various sociological and social issues - can present and describe their projects - can critically interpret opinions and judgements - can initiate and organise the design and realisation process - can work in a team



Course content	<p>In order to ensure free artistic expression, the students are allowed to choose their project topics from among those suggested in the course program and to propose their own topics to be realised, which should combine aesthetics and artistic expression with architecture and broadly-understood environment.</p> <p>Lectures on designing painting and spatial activities in urban space.</p> <p>Students develop their ideas and painting, spatial or intermedia projects for chosen elevations of architectural objects/groups of objects or they arrange a chosen urban space using appropriate artistic means. They are encouraged to experiment and to make independent decisions.</p> <p>Preliminary discussion about student's diploma work, including the analysis of the topic of their MFA thesis and the comparison of student's paintings on canvas with their architectural painting projects.</p> <p>Analysis of a proposed topic of student's diploma work (its design part)</p> <ul style="list-style-type: none">- formulating the topic and the idea- choosing an urban space- planning the required tasks- analysis of the archiving tasks: electronic archiving according to the presentation layout (preparing a photographic and film documentation, design boards, project boards, realisation of the project or a detail in a chosen technique, description of the project idea, adding and archiving other elements of student's diploma work) <p>Ongoing work on a semester task and discussing any correlation between previous projects and the diploma project.</p> <p>Analysis of building and urban space - discussion of the photographic documentation</p> <p>Analysis of a chosen project topic in relation to architectural space</p> <p>Working critique of students' projects, i.e. their drawing, painting, sculptures and spatial objects, etc.</p> <p>Analysis of how the completed project will look on the building considering its surrounding space</p> <p>Working critique of electronic projects, including 3D visualisation, discussion of such issues as project plans and paperwork, realisation of a detail in one chosen technique: painting, ceramics, glass, new media (or combining several techniques)</p>
Course form and number of course hours	<p>4 hours / week</p> <p>Classes are held in the form of lectures and workshops, individual 'master-apprentice' classes, working critiques of students' works in the studio, at project sites and in students' studios if necessary, plein air sessions, professional training and exhibitions.</p>
Assessment methods and criteria	<p>60% execution of the project</p> <p>70% participation in classes and in regular reviews of students' works</p> <p>75% open review of works</p>
Assessment type	<p>graded pass / examination review</p>
Literatura / Literature	<p>Students may draw their artistic inspiration from:</p> <p>Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko, Victor Vasarely, Emil Vedova, Daniel Buren, A. R. Penck, Mimmo Paladino, Francesco Clemente, Keith Haring, J. M. Basquiat.</p> <p>Helpful suggestions in searching for a project theme can be found in archetypes of different cultures of the world and in symbolism in art.</p>
Teaching aids	<p>Students' works are kept in archives in an electronic and paper form. There's also a collection of selected students' works that represent various techniques.</p> <p>Equipment: computer, laptop, printer-scanner-copier, TV monitor, camera, tripod, frames for exhibitions, materials and equipment for painting, scaffolding, ladders, buckets, etc.</p>
Language of instruction	<p>Polish</p>