



Course name	History of Art
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Design
Course type	general education course
Year of study / semester, type of studies	Year II, sem. II, full-time studies
ECTS credits	1 point ECTS
Academic tutor	lect. Dorota Miłkowska, MFA
Aim of the course	Getting familiar with the art of 19th and the beginnings of 20th century in Europe. Special emphasis on political context and social issues of that art, as well as its influence on creating the basic ideas for modern art. Teaching the student to recognize characteristic features of specific cultures. Developing analytical and critical skills regarding the heritage of past times.
Prerequisites	General knowledge of history resulting from secondary education.
Learning outcomes:	
- knowledge	Basic knowledge about art of 19th and the beginnings of 20th century.
- skills	Student has the ability to distinguish specific styles in art, including artworks by main artists. Student can critically reinterpret historic forms when creating new visual qualities.
- personal and social competence	Student can analyze works of art regarding form and style, can form and express judgements about ancient works of art, student is aware of complexity

of problems in shaping of specific historic epochs.

Course content

Classicist architecture:
influence of archaeological discoveries, spatial city planning, architecture in England, Germany, France, based on selected examples.
Classicist painting:
search for a new painting, art of selected artists, influence of French and English artists and thinkers, heroic landscape.
Classicist and romantic sculpture:
antique sculpture and new form of sculpture at the beginning of 19th century, development of portrait sculpture, romanticism.
Classicism in Poland:
shaping of a new taste, classicist houses, projects by significant artists.
Classicism in Wrocław:
urban architecture in Wrocław between 18th and 19th century, city palace in the epoch; buildings, houses representing classicist style.
German romanticism and romantic architecture in Europe:
art by main representatives of this movement, influence on shaping the romantic style, art of palaces and gardens, monumental architecture and its romantic vision.
„Dark romanticism” and realism in painting:
art by main representatives, most important visions of realism.
Impressionism:
roots of impressionism, influence of photography and Japanese woodcut on new painting, evolution of impressionism based on main examples.
Cubism, Bauhaus, abstract and non-representative art.

Course form and number of course hours

Classes are in form of illustrated lectures, during which students are encouraged to analyze the examples presented. Visits to museum exhibitions and galleries.

Assessment methods and criteria

25% active participation in classes
75% final exam

Assessment type

graded pass

Literature

Sztuka świata, t. 8, 9, 10 Warszawa 1994
George Heard Hamilton, Painting and Sculpture in Europe 1880-1940, New Haven and London 1993
Fritz Novotny, Painting and Sculpture in Europe 1780-1880, New Haven and London 1995
Nikolaus Pevsner, Historia architektury europejskiej, Warszawa 1976 (odpowiednie rozdziały)
uzupełniająca:
Adam Miłobędzki, Zarys dziejów architektury w Polsce, Warszawa 1989 (odpowiednie rozdziały)
Maria Rzepińska, Historia koloru w dziejach malarstwa europejskiego,

Warszawa 2009 (odpowiednie rozdziały)
David Watkin, Historia architektury zachodniej, Warszawa 2006 (odpowiednie rozdziały)
Elżbieta Grabska, Appolinaire i teoretycy kubizmu w latach 1908-18, Warszawa 1966
Zbigniew Kępiński, Impresjoniści u źródeł swoich obrazów, Wrocław 1976
Zbigniew Kępiński, Impresjonizm polski, Warszawa 1961
Klasycyzm i klasycyzmy, Materiały Sesji SHS, Warszawa 1994
Adam Kotula, Piotr Krakowski, Rzeźba XIX wieku, Kraków 1980
Piotr Krakowski, Teoretyczne podstawy architektury wieku XIX, Kraków 1979
Manifesty romantyzmu 1790-1830: Anglia, Niemcy, Francja, wybór tekstów i opracowanie Alina Kowalczykowa, Warszawa 1975
Moderniści o sztuce, oprac. Elżbieta Grabska, Warszawa 1971
Mieczysław Porębski, Kubizm, Warszawa 1986
G. Taylor, Bauhaus, Warszawa 1977
Tematy, tradycje i teorie w sztuce doby romantyzmu, red. Jan Białostocki, Warszawa 1981
Teoretycy, artyści i krytycy o sztuce 1700-1870, opracowanie Elżbieta Grabska, Maria Poprzęcka, Warszawa 1989

Teaching aids

Language of instruction

Polish