

Treść zajęć	<p>Being directed by the rule of free expression in art, students in this department may choose the theme of their project from the proposals set forth by departmental guidelines or they may submit their own ideas for the theme of their project. However their ideas should adhere to the rules of esthetics, and artistic expression in connection with architecture and its surroundings.</p> <p>Lectures regarding how to create a painting project in the reality of an urban setting.</p> <p>Project - discuss various ideas and create composition of painting project, 3D composition and possibly other media compilations or other artistic expressions for chosen elevations of building(s) fronts. This program allows free will in expression, actions and experimentation.</p> <p>Analyze building and urban space in connection with project, and discussion of photographs of the building. Analyze theme of project relative to the urban setting. Analyze - corrections to project: drawing, painting, sculptures, and 3D composition of buildings. Analyze how project will look completed on the building and in conjunction with surrounding urban space. Correction - Electronic project: making 3D visualization, discuss issues such as project plans and paperwork and final completed draft of plan including painting, ceramic, glass, multimedia and compilation with other media.</p> <p>Joint work of the students led by the department: field trips and professional experience, while working on the project: preparation to perform work on the project, working on the project, and documentation preparation for the departmental archives.</p> <p>Students are trained regarding safety and health while working on the project and also about insurance in the event of a problem. They are also sent for required medical examination.</p>
Forma i wymiar zajęć	Classes are conducted as lectures, laboratories, personal consultations „tutor-pupil”, corrections to students' work: in laboratories, at the project site, workshops, field trips, training with professionals and exhibitions.
Metody i kryteria oceny	70% execution of the project / 70% participation in informal review of the works / 75% open review of the semester's work.
Sposób zaliczenia	Student must receive a positive grade.



Literatura	<p>-Land Art USA: von den Ursprungen zu den Grossraumprojekten in der Wuste / PatricWerkner.- Munchen: Prestel – Verlag, 1992.</p> <p>-Malarze i miasta: studia iszkice / Mieczysław Wallis. – Wyd. 2. – Warszawa: Wyd. Artystyczne i Filmowe, 1972.</p> <p>-Miasto i przestrzeń / Aleksander Wallis. – Warszawa: Państw. Wydaw. Nauk., 1977.</p> <p>-Miasto w sztuce – sztuka miasta / red. Ewa Rewers. – Kraków: Towarzystwo Autorów i Wydawnictw Prac Naukowych Universitas, cop. 2010.</p> <p>-Trespass: a history of ucommissioned urban art / ed. By Ethel Seno; by Carlo McCormick in coolab. With Wooster Colective’s & Sara Schiller; add. Texts by Banksy, Anne Pasternak, and J. Tony Serra. – Koln: Taschen, cop.2010.</p> <p>-Nowe muzeum sztuki współczesnej czy nowoczesnej: miejsca, programy zadania / pod red. Doroty Folgi – Januszewskiej przy współpracy Doroty Mankiewicz. – Warszawa: Krajowy Ośrodek Badań i Dokumentacji Zabytków, 2005.</p> <p>-Studia kulturowe: teoria i praktyka / Chris Barker; przekł. Agata Sadza. – Kraków: Wydaw. Uniwersytetu Jagiellońskiego, 2005.</p> <p>-Sustainable urban landscapes / [ed. Josep Maria Minguet]. –Barcelona: Instituto Monsa Ediciones, cop. 2008.</p> <p>-Charles Jenckcs Le Corbusier – tragizm współczesnej architektury /z ang. przeł. Monika Biegańska.- Warszawa: Wydaw. Artystyczne i Naukowe, 1982.</p> <p>-Frank Lloyd Wright: architektura i przestrzeń / Peter Blake; z ang. Przeł. Jolanta Mach. – Warszawa: Wydaw. Artystyczne i Filmowe, 1990.</p> <p>- Frank Lloyd Wright: / tekst Waldemar Łysiak; [oprac. Graf. Józef Wortkiewicz]. – Warszawa: Arkady, 1982.</p> <p>Inspiration for theme of the work of the Student in/ through artistic expression of: Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko, Victor Vasereley, Emil Vedova Daniel Buren, A.R. Penck, Mimmo Paladino, Francesco Clemente, Keith Haring, J.M. Basquiat.</p> <p>Helpful suggestions in searching for a project theme can be found in archtypes of different cultures of the world, symbolism in art.</p>
Pomoce dydaktyczne	<p>Works of the Students are kept in archives in electronic form and paper baners. Exemplary collections are kept with consideration to various techniques. Department supplies equipment such as: computer, laptop, scanner, printer, TV monitor, camera, tripot, frame for exhibitions, materials and equipment for painting, scofolding, ledders, baquets, etc.</p>
Język wykładowy	<p>POLISH, GERMAN.</p>