

Nazwa przedmiotu	ARCHITECTURAL PAINTING AND OTHER ARTISTIC EXPRESSIONS IN PUBLIC PLACES
Jednostka prowadząca	ARCHITECTURAL PAINTING AND MULTIMEDIA
Jednostka dla której przedmiot jest przygotowany	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Rodzaj przedmiotu	REQUIRED SUBJECT FOR MAJOR the Department of Painting and Sculpture
Rok studiów/semestr; forma studiów	3rd YEAR, SEMESTER 5 and 6 FULL -TIME STUDENT PROGRAM, MASTER OF FINE ART
Liczba punktów ECTS	2 POINTS ECTS / SEMESTER
Prowadzący	Prof. nadzw. Adam Chmielowiec
Cel zajęć	Goal is to ground the student solidly in the knowledge and techniques learned pre- viously, thereby enabling them to choose and readily use the appropriate tech- niques in their artistic works. Their artistic thinking and training must guide them in choosing the proper project and techniques regarding architecture in public places.
Wymagania wstępne	Completion of the 2nd year studies at University having successfully demonstrated knowl- edge and skills in subjects studied, ie. architectural painting and artisite expression in pub- lic places. To broaden and deepen students knowledge in technology and techniques of painting, ceramics and computerized artistic creation as required by the faculties cirricu- lum, which should increase their level of artsitic ability.
Efekty kształcenia w zakresie:	
- wiedzy	Students knowledge is deepened and broadened while new knowledge is gained through studies. This new knowledge is in how to use artistic means, mainly in painting, to conduct the project and to combine different ways of artistic expres- sion in media creation.
- umiejętności	The main goal of the faculty is to teach student in the 3rd year to make their own artisitc decisions regarding the project and deepen the knowledge in the program set forth by the faculty in consideration with their own proposals and suggestions while being overseen by the tutor.
- kompetencji personalnych i społecznych	Student is able to present and describe his/her own idea and verbalize all aspects of the project and is able to interpret opinions and judgement about the project from all outside sources. The student must be able to initiate and organize actions which are needed to start and complete the project, as well as work within a group.

Treść zajęć	Being directed by the rule of free expression in art, students in this department may choose the theme of their project from the proposals set forth by departmen- tal guidelines or they may submit their own ideas for the theme of their project. However their ideas should adhere to the rules of esthetics, and artistic expression in connection with architecture and its surroundings. Lectures regarding how to create a painting project in the reality of an urban set- ting.
	Project - discuss various ideas and create composition of painting project, 3D composition and possibly other media compilations or other artistic expressions for chosen elevations of building(s) fronts. This program allows free will in expression, actions and experimentation.
	Analyze building and urban space in connection with project, and discussion of photographs of the building. Analyze theme of project relative to the urban setting.
	Analyze - corrections to project relative to the arbit setting. Analyze - corrections to project: drawing, painting, sculptures, and 3D composi- tion of buildings. Analyze how project will look completed on the building and in conjuction with
	surrounding urban space. Correction - Electronic project: making 3D visualization, discuss issues such as project plans and paperwork and final completed draft of plan including painting, ceramic, glass, multimedia and compilation with other media.
	Joint work of the students led by the department: field trips and professional expe- rience, while working on the project: preparation to perform work on the project, working on the project, and documentation preparation for the departmental ar- chives.
	Students are trained regarding safety and health while working on the project and also about insurance in the event of a problem. They are also sent for required medical examination.
Forma i wymiar zajęć	Classes are conducted as lectures, laboratories, personal consultations "tutor- pupil", corrections to students' work: in laboratories, at the project site, work- shops, field trips, training with professionals and exhibitions.
Metody i kryteria oceny	70% execution of the project / 70% participation in informal review of the works / 75% open review of the semester's work.
Sposób zaliczenia	Student must receive a positive grade.



Literatura	 -Land Art USA: von den Ursprungen zu den Grossraumprojekten in der Wuste / PatricWerkner Munchen: Prestel – Verlag, 1992. -Malarze i miasta: studia iszkice / Mieczysław Wallis. – Wyd. 2. – Warszawa: Wyd. Artystyczne i Filmowe, 1972. -Miasto i przestrzeń / Aleksander Wallis. – Warszawa: Państw. Wydaw. Nauk., 1977. -Miasto w sztuce – sztuka miasta / red. Ewa Rewers. – Kraków: Towarzystwo Autorów i Wydawnictw Prac Naukowych Universitas, cop. 2010. -Trespass: a history of ucommissioned urban art / ed. By Ethel Seno; by Carlo McCormick in coolab. With Wooster Colective's &Sara Schiller; add. Texts by Banksy, Anne Pasternak, and J. Tony Serra. – Koln: Taschen, cop.2010. -Nowe muzeum sztuki współczesnej czy nowoczesnej: miejsca, programy zadania / pod red. Doroty Folgi – Januszewskiej przy współpracy Doroty Mankiewicz. – Warszawa: Krajowy Ośrodek Badań i Dokumentacji Zabytków, 2005. -Sutai kulturowe: teoria i praktyka / Chris Barker; przekł. Agata Sadza. – Kraków: Wydaw. Uni- wersytetu Jagiellońskiego, 2005. -Sustainable urban landscapes / [ed. Josep Maria Minguet]. –Barcelona: Instituto Monsa Edi- ciones, cop. 2008. -Charles Jenkcks Le Corbusier – tragizm współczesnej architektury /z ang. przeł. Monika Bie- gańska Warszawa: Wydaw. Artystyczne i Naukowe, 1982. -Frank Lloyd Wright: architektura i przestrzeń / Peter Blake; z ang. Przeł. Jolanta Mach. – Warszawa: Wydaw. Artystyczne i Filmowe, 1990. - Frank Lloyd Wright: / tekst Waldemar Łysiak; [oprac. Graf. Józef Wortkiewicz]. – Warszawa: Arkady, 1982. Inspiration for theme of the work of the Student in/ through artistic expression of: Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko,
Pomoce dydaktyczne	Works of the Students are kept in archives in electronic form and paper baners. Exemplary collections are kept with consideration to various techniques. Department supplies equipment such as: computer, laptop, scaner, printer, TV monitor, camera, tripot, frame for exhibitions, materials and equipment for paintining, scofolding, ledders, baquets, etc.
Język wykładowy	POLISH, GERMAN.