



<b>Course name</b>	<b>Historical and Contemporary Design</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Design
<b>Course type</b>	Core / obligatory
<b>Year of study / semester, type of studies</b>	Year I, sem. II, year II, sem. III, full-time master's degree
<b>ECTS credits</b>	1 point ECTS per semester
<b>Academic tutor</b>	Ass. tutor Andrzej Saj, PhD
<b>Aim of the course</b>	Shaping the designer's awareness and progressive thinking, nurturing their creativity in the area of industrial design, and getting to know the questions of the so called technical culture. Theoretical preparation for writing a dissertation.
<b>Prerequisites</b>	Having the art history course completed.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student gains the basic knowledge in the area of history of changes in industrial design, as well as on the subject of technical culture (theories of civilization development, industrial revolutions and technical progress).
<b>- skills</b>	Student gains knowledge necessary for making independent design decisions, defending and discussing them.

<b>- personal and social competence</b>	Student can critically interpret the examples of design, form their own opinions and participate in group discussions.
<b>Course content</b>	Subjects include: phases of civilizational development, industrial revolutions, the development of factory production, London's 1851 exhibition and its impact on the „Arts & Crafts” movement, Art Nouveau's design and the rationalism of „Deutsche Werkbund”, constructivism of the Bauhaus movement, De Stij and american style. National design schools: scandinavian, italian and other, post modern design. From the Zakopane style to the „Ład” cooperative. Polish design after World War II. Theories of design in Poland.
<b>Course form and number of course hours</b>	Lectures with examples.
<b>Assessment methods and criteria</b>	Colloquium and individual assignments.
<b>Assessment type</b>	Graded pass
<b>Literature</b>	Recommended literature: S. Giedron, Przestrzeń, czas, architektura 1968., N. Pevsner: Pionierzy współczesności, 1978, Charlotte and Peter Fiell: Design XX wieku, R. Guidot : Design 1940 - `1990, Wzornictwo i projektowanie, , J. Huml : Polska sztuka stosowana XX wieku, 1978., Sztuka świata , tom 8,9 i 10.
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish