



Course name	SMALL SCULPTURE, MEDAL ART
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	
Course type	core course, compulsory course
Year of study / semester; Type of studies	V year, master's degree studies
ECTS credits	3
Academic tutor	Prof. Aleksander Zyśko
Aim of the course	Mastering the design and realization phase. Free composite decision. Possibility implementation of a diploma or an addendum.
Prerequisites	Advanced technical skills (plaster, modelling clay, wax, etc.). Freedom to operate the contractual space in the process of design and implementation tasks. The ability to apply lettering (cutting the letters in a plaster cast)
Learning outcomes:	
– <i>knowledge</i>	The student has a advanced knowledge of forming relief and imaginary space manipulation. Familiar with basic fonts are used in the medal or plaque. Has knowledge of art history and the various means of expression used in medal and small sculpture forms.
– <i>skills</i>	Advanced design skills and implementation, the student knows how to design a plaque, double – sided medal, the small spatial form in accordance with the established theme. It can operate in the form of contractual relief area.
– <i>personal and social competence</i>	The student can express opinions and judgements, present , understand needs operated to a set schedule.
Course content	Semester IX as last semester to fulfil the task of composing skills. Optionally, to prepare a work cycle or its annex. Sample topics: double – sides medal “Bruno Schulz”, placue-postcard from the scratch area, spatial form- “Circus”. To the implement of the 2 tasks: medal and spatial form (small sculpture).
Course form and number of course hours	Classes in studios, individual “master-apprentice” classes, individual projects, , exercises,
Assessment methods and criteria	75% executing assignments /active participation in classes/realisation of the project/working critique 25% open critique of works
Assessment type	examination review, optionally diploma examination.
Literatura / Literature	Albums - monographs of renowned medal artists
Teaching aids	
Language of instruction	Polish and english