



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Assoc. prof. Łukasz Huculak
Aim of the course	Developing advanced skills of pictorial interpretation of visual sensations to articulate independent artistic creations.
Prerequisites	Students have to pass the 2 nd year final examination.
Learning outcomes:	
– <i>knowledge</i>	The student has: - advanced awareness of autonomous pictorial features, - advanced technical knowledge, - advanced awareness of painting functions and expressive possibilities (consonance, dissonance, statics, dynamics).
– <i>skills</i>	The student: - analyses visual sensations deliberately and intentionally in order to create parallel artistic phenomena, - uses tools, painting techniques and expressive invention deliberately and intentionally.
– <i>personal and social competence</i>	The student provides objective assessment of reality and its subjective, critical interpretation.
Course content	
Course form and number of course hours	10 hours/week Classes in studios: a series of independently performed pictures of any character using the tutor's suggestions to improve certain aspects of individual expression (accurate formulation of issues and proper means selection). Consultation: a series of independently performed artworks of any character and issues developing personality and intellectual predispositions of the student. Workshops, exhibitions and scientific research
Assessment methods and criteria	30% executing assignments / active participation in classes / realisation of the project / working critique 70% open critique of works
Assessment type	graded pass / examination review
Literature	Jean Claire 'De immundo' Honore Balzac 'The Unknown Masterpiece' Wassily Kandinsky 'Concerning the Spiritual in Art'
Teaching aids	
Language of instruction	Polish, English