



Course name	PAINTING IN ARCHITECTURE AND ART IN PUBLIC SPACE STUDIO
Entity running the course	Faculty of Painting and Sculpture, Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture</b>
Course type	compulsory, specialty course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time MFA studies
ECTS credits	4 / 4
Academic tutor	assoc. prof. Adam Chmielowiec
Aim of the course	The aim of the course is - to revise and solidify students' knowledge of painting techniques - develop students' abilities to choose and freely use various artistic means so that they are able to express their thoughts and design ideas (in the field of architecture and urban space arrangement) - develop students' abilities to choose topics of their works (projects) and techniques, form their artistic ideas and express them in a way corresponding to the architectural space of their choice
Prerequisites	- completion of the second year of studies - the knowledge of and skills in designing painting in architecture and urban space - an extended knowledge of artistic techniques and technologies, especially in the areas of painting, ceramics and computer art, which is necessary for more complex design projects
Learning outcomes:	
- <i>knowledge</i>	The student: - revises and solidifies their knowledge - acquires an advanced knowledge of the use of artistic means (mainly painting means) in design - can integrate various areas of perception and media creations in their artistic work - can use their knowledge to consciously shape their environment
- <i>skills</i>	The student: - can make their own artistic and design decisions - can extend the programme of the studio with their own ideas and suggestions while being guided by the tutor
- <i>personal and social competence</i>	The student: - can present and describe their ideas - can present and verbalise all aspects of their projects - can critically interpret other people's opinions on his/her project and express their own opinions and judgements - can initiate and organise the design and realisation process - can work in a team



<b>Course content</b>	<p>In order to ensure free artistic expression, the students are allowed to choose their project topics from among those suggested in the course program and to propose their own topics to be realised, which should combine aesthetics and artistic expression with architecture and broadly-understood environment.</p> <p>Lectures on designing painting and spatial activities in urban space.</p> <p>Students develop their ideas and painting, spatial or intermedia projects for chosen elevations of architectural objects/groups of objects or they arrange a chosen urban space using appropriate artistic means. They are encouraged to experiment and to make independent decisions.</p> <p>Analysis of building and urban space - discussion of the photographic documentation Analysis of a chosen project topic in relation to architectural space Working critique of students' projects, i.e. their drawing, painting, sculptures and spatial objects, etc. Analysis of how the completed project will look on the building considering its surrounding space Working critique of electronic projects, including 3D visualisation, discussion of such issues as project plans and paperwork, realisation of a detail in one chosen technique: painting, ceramics, glass, new media (or combining several techniques)</p> <p>The students work together on the projects chosen for realisation (plein air sessions, professional training) and that includes design, implementation and execution of the projects as well as preparing documentation for the departmental archives.</p> <p>Students undergo health and safety training and obligatory medical examination, and they are informed about work insurance options.</p>
<b>Course form and number of course hours</b>	<p>3 hours/week Classes are held in the form of lectures and workshops, individual 'master-apprentice' classes, working critiques of students' works in the studio, at project sites and in students' studios if necessary, plein air sessions, professional training and exhibitions.</p>
<b>Assessment methods and criteria</b>	<p>60% execution of the project 70% participation in classes and in regular reviews of students' works 75% open review of works</p>
<b>Assessment type</b>	<p>graded pass / examination review</p>
<b>Literatura / Literature</b>	<p>-Land Art USA: von den Ursprungen zu den Grossraumprojekten in der Wüste / PatricWerkner.- Munchen: Prestel – Verlag, 1992. -Malarze i miasta: studia i szkice / Mieczysław Wallis. – Wyd. 2. – Warszawa: Wyd. Artystyczne i Filmowe, 1972. -Miasto i przestrzeń / Aleksander Wallis. – Warszawa: Państw. Wydaw. Nauk., 1977. -Miasto w sztuce – sztuka miasta / red. Ewa Rewers. – Kraków: Towarzystwo Autorów i Wydawnictw Prac Naukowych Universitas, cop. 2010. -Trespass: a history of ucommissioned urban art / ed. by Ethel Seno; by Carlo McCormick in coolab. with Wooster Collective's &amp; Sara Schiller; add. texts by Banksy, Anne Pasternak, and J. Tony Serra. – Koln: Taschen, cop.2010. -Nowe muzeum sztuki współczesnej czy nowoczesnej: miejsca, programy, zadania / pod red. Doroty Folgi-Januszewskiej przy współpracy Doroty Mankiewicz. – Warszawa: Krajowy Ośrodek Badań i Dokumentacji Zabytków, 2005. -Studia kulturowe: teoria i praktyka / Chris Barker; przekł. Agata Sadza. – Kraków: Wydaw. Uniwersytetu Jagiellońskiego, 2005. -Sustainable urban landscapes / [ ed. Josep Maria Minguet ]. –Barcelona: Instituto Monsa Ediciones, cop. 2008. -Charles Jenckcs Le Corbusier – tragizm współczesnej architektury /z ang. przeł. Monika Biegańska.- Warszawa: Wydaw. Artystyczne i Naukowe, 1982. -Frank Lloyd Wright: architektura i przestrzeń / Peter Blake; z ang. przeł. Jolanta Mach. – Warszawa: Wydaw. Artystyczne i Filmowe, 1990. - Frank Lloyd Wright: / tekst Waldemar Łysiak; [ oprac. Graf. Józef Wortkiewicz ]. – Warszawa: Arkady, 1982.</p> <p>Students may draw their artistic inspiration from: Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko, Victor Vaserey, Emil Vedova, Daniel Buren, A. R. Penck, Mimmo Paladino, Francesco Clemente, Keith Haring, J. M. Basquiat.</p> <p>Helpful suggestions in searching for a project theme can be found in archetypes of different cultures of the world and in symbolism in art.</p>
<b>Teaching aids</b>	<p>Students' works are kept in archives in an electronic and paper form. There's also a collection of selected students' works that represent various techniques. Equipment: computer, laptop, printer-scanner-copier, TV monitor, camera, tripod, frames for exhibitions, materials and equipment for painting, scaffolding, ladders, buckets, etc.</p>



THE EUGENIUSZ GEPPERT  
ACADEMY OF ART AND DESIGN  
IN WROCLAW

<b>Language of instruction</b>	Polish
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